

New Delhi, India Volume 05 Issue 08 May 2017 ₹100 www.nriachievers.in

जीते हैं शान से<sup>©</sup>

# NRI ACHIEVERS

AN INTERNATIONAL MONTHLY MAGAZINE CONNECTING INDIA WITH NRIs, PIOs & OCIs

*De Facto Cultural  
Ambassador of India*

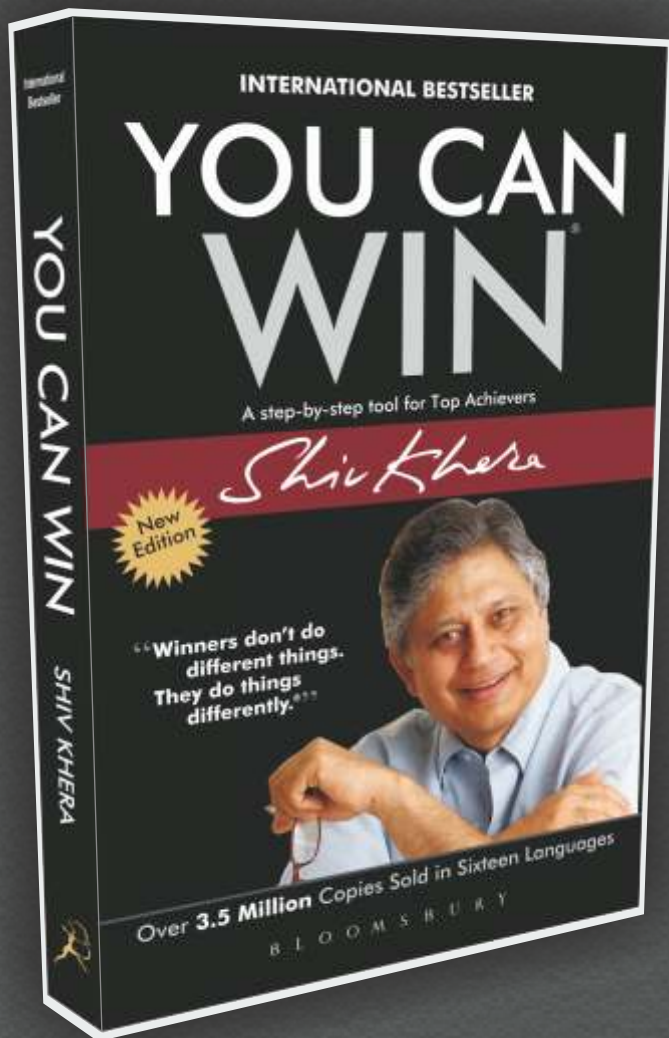
**RAGHUNATH MANET**

■ Annual Subscription: ₹ 960 (India) US\$ 80 (Out of India)





# A book that has changed MILLIONS of lives



International Bestseller

**3.5** MILLION  
COPIES  
SOLD

## FIND OUT WHY?

Many of my misconceptions and problems were solved dramatically.  
**Sarat R. Kurup**

'You Can Win' has increased my ability to take right decisions.  
**Ayush Pandey**

I read your lovely book "You Can Win". I followed it and within two years, I am running IT and Management Colleges today. **Bharat Kumar**

**"Winners don't do different things,  
They do things differently."**<sup>®</sup>

Program Testimonials

"Having been exposed to a number of training programs all over the world, I feel your program was one of the best." **Michael Stier, Director, Lufthansa German Airlines**

".....where was this program 10 years ago? I wish I had an opportunity to do it then....." **John Duckworthy, Financial Controller, Revlon SDN, BHD, Malaysia**

Watch  
  
Video



**You Can Win** touches both head and heart leading to the behavior change. It gives the time-tested universal and eternal principles of success.

This success guide not only teaches what to do, but also gives an **action plan** how to do.

### ABOUT MR. SHIV KHERA

Shiv Khera, based in the US is an Educator, Business Consultant and a successful Entrepreneur. He is also a much sought-after speaker. He inspires and encourages individuals to realize their true potential. He has taken his dynamic personal messages to opposite sides of the globe, from the U.S. to Singapore.

His coveted client list includes Lufthansa, Mercedes Benz, IBM, Nestle, LG, Tata Steel, Johnson & Johnson, Ericsson, Canon and many more...

His Trademark is

**"Winners don't do different things,  
They do things differently."**<sup>®</sup>

shivkhera@shivkhera.com

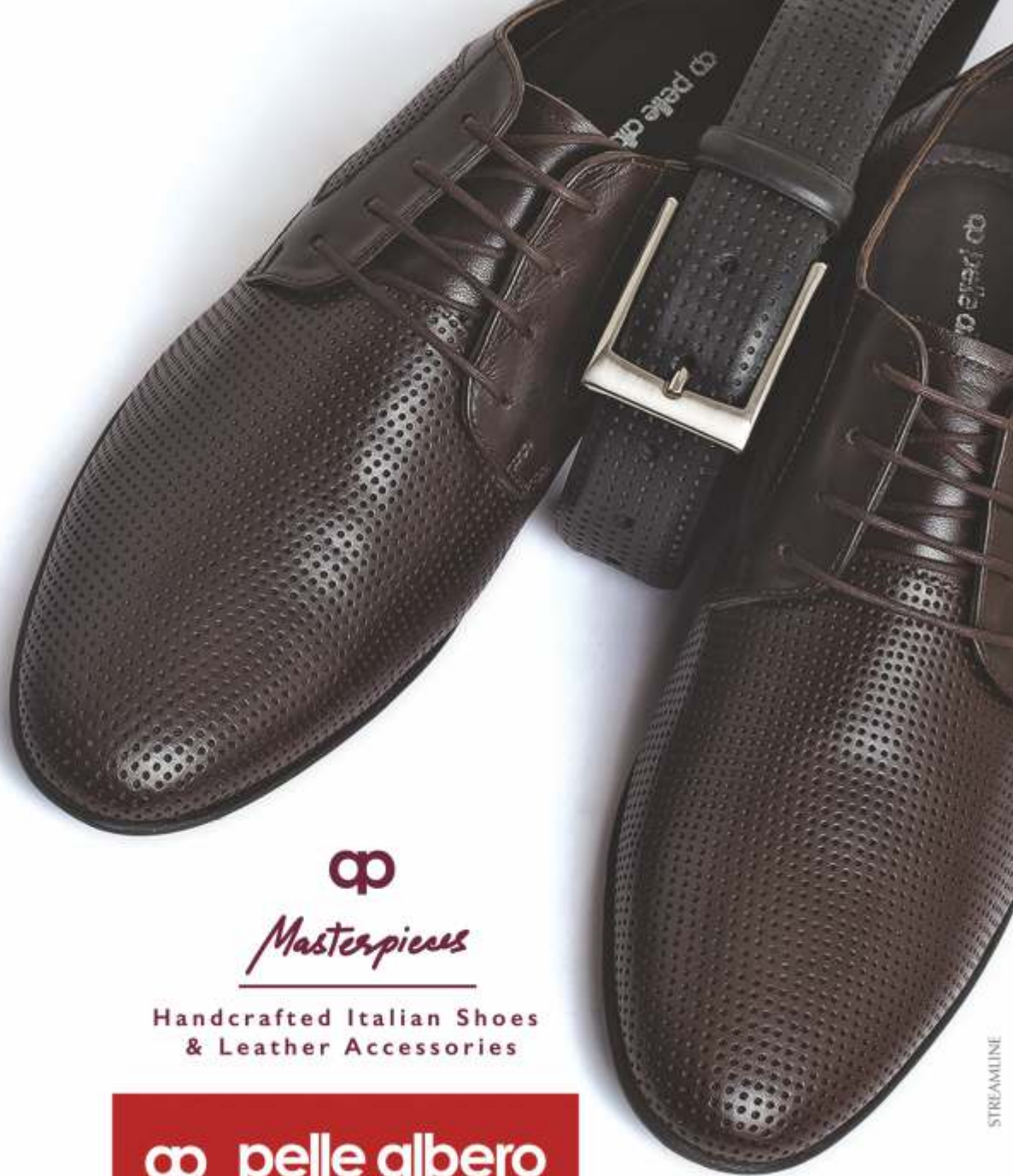


Buy now ! Available at

**amazon** Internationally.

www.shivkhera.com





*Masterpieces*

Handcrafted Italian Shoes  
& Leather Accessories

 **pellealbero**



exclusively available at :



**pairpoint**<sup>®</sup>

E-36 I, Nirman Vihar, Main Vikas Marg, New Delhi. Ph: 011-22453642 email: ppfpl\_nv@yahoo.co.in  
G-5(I) B, Janak Place, District Centre, Janak Puri. New Delhi. Ph: 011-25573641. email: ppf\_jp@yahoo.co.in

For **Franchisee & Trade** inquiries contact : **Mr. Pramod**, mob.: 9811285971

[www.pellealbero.com](http://www.pellealbero.com) / follow us on  [fb.com/pellealbero](https://fb.com/pellealbero)  [instagram.com/pelle\\_albero](https://instagram.com/pelle_albero) /

shop online: [Flipkart](#)  / [snapdeal](#)<sup>.com</sup>

# LETTER MATTER

## KUDOS FOR SHOWING TRUTH!

It was altogether wonderful edition. Cover page, then your Publishers note. What a way to express personal feelings which genuinely shows your guts. You will surely get success. I am a great follower of Shiv Khera's motivational lectures. On finding his article on Three Ps was 'wow'. I suggest you to increase more material in Hindi.

Pramod Kumar Singh, Ranchi



## INDIA RISING!

April 2017

Many people say that without negative & sensational journalism no newspaper, magazine or channel can run with success. But according to me whatever negative, crime, maar-kaat, rape, road & street fights, murders, hatred, sazishen, etc. happening in every part of India is only due to such

kind of negative presentation of news & views. Where every media whether print, electronic or social is fighting with each other 24x7 how to show anything more sensationally, you are really brave enough for only carrying positive material in your magazine. To speak truth, although I feel little bore

sometime by reading such stories but at the end of the day after going through news channels, I really say to my heart... yes NRI Achievers is better. One day you will be fully appreciated for this.

Thanks

Kiran Mani Gotre, Mauritius

## IMPORTANT DAYS

DATE	COUNTRY	DAY
MAY 1	I.L.O.	LABOUR DAY
MAY 3	POLAND	ANNIVERSARY OF THE 1791 CONSTITUTION OF POLAND
MAY 8	INTERNATIONAL COMMITTEE OF THE RED CROSS	WORLD RED CROSS DAY
MAY 9	EUROPEAN UNION	EUROPE DAY
MAY 15	PARAGUAY	INDEPENDENCE DAY
MAY 17	NORWAY	CONSTITUTION DAY
MAY 22	YEMEN	NATIONAL DAY
MAY 24	ERITREA	NATIONAL DAY
MAY 25	ARGENTINA	NATIONAL DAY
MAY 25	JORDAN	NATIONAL DAY
May 26	GUYANA	INDEPENDENCE DAY
MAY 26	GEORGIA	INDEPENDENCE DAY
MAY 28	AZERBAIJAN	REPUBLIC DAY
MAY 28	ETHIOPIA	NATIONAL DAY

# Experience...



Ayurveda Tours Exotic Temples Forts & Palaces  
Jungle Safari White Sand Beaches Snow Peak Mountains...

# OTTS

Orange Tree Travel Services

+91-8800 90 90 24

info@orangetreetravel.com

www.orangetreetravel.com

# NRI ACHIEVERS

AN INTERNATIONAL MONTHLY MAGAZINE

जीते हैं शान से®

CONNECTING 'INDIA' WITH

## NRIs, PIOs & OCIs

ALL AROUND THE WORLD

CONVERT  
**COINS**  
Into \$



ADVERTISE WITH US  
AND REACH OUT TO MORE THAN

## 7 LAKH READERS WORLD WIDE

CONTACT US TO PROMOTE YOUR PRODUCT OR SERVICES THROUGH OUR BULK MAILING DATA BANK



[www.nriachievers.in](http://www.nriachievers.in)

Published By:  
**SLM Media Solutions Pvt. Ltd.**

New Delhi, India  
[info@nriachievers.in](mailto:info@nriachievers.in)  
+ 91 11 4702 3674  
+ 91 99113 43082



# INSIDE

CHIEF PATRON **AJAY SINGH**  
(Former High Commissioner, Fiji)

EDITOR **RAJEEV GUPTA**  
CHIEF EXECUTIVE OFFICER **B.K. AGGARWAL**  
ADVISORS **R. K. SINGH**  
**SUSHIL TAYAL**

CONSULTING EDITOR **CHAKRAVARTHI SUCHINDRAN**  
CONSULTING EDITOR (REAL ESTATE) **VINOD BEHL**

CONTRIBUTING EDITOR **RAMAN SWAMI**  
ASSOCIATE EDITOR **SANDIP THAKUR**

SUB EDITORS **HARISH SINGH KIROLA**  
**MILI GUPTA**

SR. SPECIAL CORRESPONDENT **AJEET VERMA**  
BUSINESS CORRESPONDENT **SUMIT SINGH**

BUREAU HEADS **RAJ UPPAL (NORTH AMERICA)**  
**AJAY AGGARWAL (U K)**  
**RAJIV KUMAR (ITALY)**  
**RAVI KUMAR (FRANCE)**  
**BALESH DHANKHAR (AUSTRALASIA)**  
**SUMAN KAPOOR (NEW ZEALAND)**  
**SURAJ DA COSTA (UAE)**  
**ASHIRVAD PANDEY (SAUDI ARABIA)**  
**VIJAY MALIK (BELGIUM)**

**JYOTHI VENKATESH (MUMBAI)**  
BUREAUS **DR. MADHVI MOHINDRA (AUS.)**  
**M. HARWANI (DENMARK)**  
**SURESH KUMAR SINGH (UKRAINE)**

GLOBAL STRATEGIST & PR **GAUTAMI**

SENIOR PHOTOGRAPHER **RAJEEV TYAGI**

AVP MARKETING & PR **SUMIT SINGH JAND**

MANAGER-MARKETING (MUMBAI) **AARTI BAGARKA**

OVERSEAS ADVISORS **ISMAIL KHAN (NORTH AMERICA)**

**DR. HARRY DHANJU (CANADA)**

**M.S. SHALI (UK)**

**MANJIT NIJJAR (UK)**

**MOHAN GUNTI (ASEAN)**

OVERSEAS CO-ORDINATORS **RAJKUMAR YADAV**

NORTH INDIA CO-ORDINATORS **SUNNY VYAS**

**JOGINDER MALIK**

PUNJAB CO-ORDINATOR **SHIKHA CHOPRA**

MEDIA ADVISOR **MUKESH SAINI**

DIGITAL ART DIRECTOR **MUKESH KASHIWALA**

ART DIRECTOR **AR. VIVEK KHURANA**

SR. GRAPHIC DESIGNER **MONIKA GULYANI**

INDIA DISTRIBUTOR **CENTRAL NEWS**

**AGENCY PVT. LTD.**

CIRCULATION INCHARGE **S.P. PANDEY**

DIGITAL STRATEGISTS **SUCHI**

**DINESH SHARMA**

**RAHUL RAKESH**

ASSISTANT WEB DEVELOPER **LALIT SINGH MANRAL**

LEGAL CONSULTANT **DR. RAJA VOHRA**

RNI No. DELBIL/2012/45826

EDITOR: RAJEEV GUPTA

PRINTED, PUBLISHED & OWNED BY RAJEEV GUPTA, PUBLISHED FROM  
A-208, WEAVERS COLONY, ASHOK VIHAR PHASE-IV, DELHI-110 052 AND  
PRINTED AT ROLLERACT PRESS SERVICES, C-163, GF, NARAINA INDUSTRIAL AREA  
PHASE-I, NEW DELHI-110 028

VIEWS EXPRESSED IN THE ARTICLES ARE THOSE OF THE AUTHORS, & NOT TO BE  
CONSTRUED AS THOSE OF NRI ACHIEVERS OR ITS EDITORS.

ALL DISPUTES ARE SUBJECT TO EXCLUSIVE JURISDICTION OF COMPETENT  
COURT & FORUM IN DELHI. @ ALL RIGHTS RESERVED  
Ph.: 91 11 4702 3674 Email: info@nriachievers.in

Total No. of Pages : 52 Published For May 2017

**32**

**RAGHUNATH MANET**  
**MYSTIQUE MAESTRO BLENDING DANCE & MUSIC**

**30****DOSSIER**

DIASPORA CONNECT  
'WANTS TO ESTABLISH  
SHIVA TEMPLE IN PORTUGAL'

**24****DID YOU KNOW**

SAWA LAKH SE  
EK LADAUN...

**GLOBAL EVENTS****22**

**FIRST EVER SEMI FINALIST IN  
DENMARK WITH INDIAN MUSIC IN...**

**REAL POLITIK****38**

**3 YEARS OF MODI GOVERNMENT...**

**CINEPPETS****50****PRIYANKA CHOPRA**

**ICONIC WORLD'S LONGEST...**

**SILVER SCREEN****VINOD KHANNA**

**A DEAR FRIEND HAS GONE!**

**48**

CONTACT: SLM MEDIA SOLUTIONS PVT. LTD.  
New Delhi, India Ph: +91 11 4702 3674 E-mail: info@nriachievers.in

## थोड़े से कहे को, कुछ तो समझिए...!

ये

क्या हो रहा है, मई 2014 से ऐसा लगता है कि तमाम हिन्दुस्तान सुन्न हो गया है, क्या सोच, क्या हाल, क्या चाल, क्या अंदाज, क्या बर्ताव, क्या व्यवहार, क्या आकार, क्या क्रिया, क्या प्रतिक्रिया, सभी में, हर चीज में एक अजीब-सा अंदाज भरा बदलाव सा नजर आ रहा है।

अगर हर एक नहीं, तो ज्यादातर, हिन्दुस्तानियों के काम-काज, रहन-सहन, आदान-प्रदान, क्रय-विक्रय, लेन-देन, क्रिया-कलाप और भी न जाने क्या-क्या, हर चीज पर नोटबंदी का गहरा और करारा प्रहार पड़ा नजर आता है, ये मेट्रो में, बस में, रेलवे स्टेशन में, टी वी में, अखबार में, नाटक में, कॉलेज में, चौपाल में, आपसी बातचीत में, कहीं भी देखो, दिखता है, साफ झलकता है। पर चुप्पी भी साफ दिखती है।

यह भी दिखता है, जैसे हर तरफ, हर तरह के, हर किसी के काम-काज जैसे ठहर से गये हैं। पैसा 'सोने' सा कीमती हो गया है, जो बगल में है हर कोई सीने से लगाए बैठा है, पर दिखा नहीं रहा, निकाल नहीं रहा। पैसा बैंक में हो या लॉकर में पड़ा सड़ जाये तो सड़ जाये, लेकिन किसी अपने को खबर न लगे।

अरे गजब तो ये कि धन से संतुष्ट व्यक्ति को अगर दिख भी रहा है कि कोई उसका अपना, सगा, प्यारा, संगी-साथी निश्चित ही Financial संकट में है तो भी उसके मन में उसके 'अपने' के लिए दया या मदद करने का भाव-विचार या चाह लापता है, चूँकि पैसा सबसे बड़ा रिश्तेदार जो हो गया है।

मोदी जी ये क्या कर दिया। ऐसे को रिश्ते से ज्यादा कीमती, ताकतवर, व्यावाहरिक और बेशर्म बना दिया। अरे देखो तो सही... ईंट, गारे और रोड़ी-बजरी से घर सुंदर बनाने, कीमती गाड़ी खरीदने, विदेशी दौरा करने, रिश्वत देकर अपने काम निकालने के लिए बेझिझक और बेहिचक धन निकाला जा रहा है, और ये क्या... मानवता के प्रति सहजता गुम सी हो गई है।

प्रिय प्रधानमंत्री जी, जरा गौर फरमाइए.

सच में हालात कुछ यूँ से हो गये हैं कि दिमागी गर्मी इतनी गर्म हो गई है कि 45-50 डिग्री वाली बाहरी गर्मी भी पसीने निकालने में नाकामयाब सी हो गई है।

जनाब... मेरे इस थोड़े से कहे को कुछ तो समझिए...!

वरना जीवन...?

(इस बार हम सम्पादकीय नहीं ले पा रहे हैं, क्योंकि हमारे Consulting Editor अवकाश पर हैं।)

— राजीव गुप्ता





**Monthly Newspaper | Serving the Indian-American Community for 10 Years**



**Reach the 300,000 strong Indian-American Community in the Southeast USA!**

Print | Digital | Email | Social Media

Recognized by the **Limca Book of Records**  
as the First Newspaper to be edited and published  
by a non-resident Indian woman!



# NRI ACHIEVERS

AN INTERNATIONAL MONTHLY MAGAZINE

जीते हैं शान से ©

In Collaboration with



**KAMDHENU MANGAL PARIVAR (REGD.)**

**BRINGING OUT SOON**

**INTERNATIONAL DIRECTORY**

OF

**NRI's, PIO's, OCI's**

**SETTLED ALL AROUND THE WORLD**



For Registration

Log on to [www.nriachievers.in](http://www.nriachievers.in)

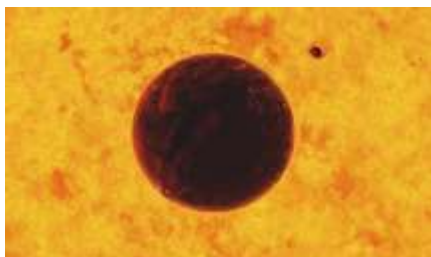
Call us at +91 99113 43082

or Email: [info@nricachievers.in](mailto:info@nricachievers.in)



FOLLOW US [f](#) [in](#) [s](#) [t](#)

## HIGHEST-RESOLUTION MAPS OF DARK MATTER CREATED



A team of researchers, which includes an Indian-origin, have created one of the highest-resolution 3D maps of dark matter, theorized as unseen particles that neither reflect nor absorb light, but are capable to exert gravity. The effort, lauded as very accurate maps of the dark matter ever created, offers detailed proof for the existence of the elusive particles believed to make up about 80% of the universe. As per the researchers, the maps have been derived from the Hubble Space Telescope's 'Frontier Fields' data of a trio of galaxy clusters that act as cosmic

magnifying glasses to peer into older, more distant parts of the universe, a phenomenon known as gravitational lensing. Dark matter particles are thought to provide the unseen mass that is responsible for gravitational lensing that bend light from the distant galaxies. The high-resolution 3D visualization created by these researchers is a topographical map of the dark matter landscape. Researcher Priyamvada Natarajan, astrophysicist at the Yale University, said "With the data of these three lensing clusters, we have successfully mapped the granularity of dark matter within the clusters in exquisite detail ... and we have mapped all of the clumps that the data permits us to detect, which aided us in producing the most detailed topological map of the dark matter landscape to date."

## प्रवासी भारतीय ने मंदिर को दान किया दो किलो सोना



तिरुमाला के पर्वत पर स्थापित भगवान वेंकटेश्वर मंदिर में एक NRI ने दो किलोग्राम सोने की पादुका दान में दी है। इसकी कीमत तकरीबन 61 लाख रुपये आंकी गई है। आंध्र प्रदेश की रहने वाली लक्ष्मी अमेरिका में रहती हैं। उन्होंने अपने माता-पिता के माध्यम से मंदिर में दान करवाया। इसके पीछे उनकी मन्त पूरी होना है। उन्हें उनकी शादी के एक दशक बाद एक बच्ची हुई। जब दान मंदिर अधिकारियों को सौंपा गया तो उस वक्त अपने नान-नानी के साथ उनकी एक वर्षीय बच्ची भी मौजूद थी।

## ‘करी की महक’ की शिकायत पर भारतीय रेस्तरां पर जुर्माना



पड़ोसियों के करी की तेज महक आने की शिकायत पर मिडिलब्रौघ कोर्ट ने ब्रिटेन में स्थित एक भारतीय रेस्तरां खुशी इंडियन बफे रेस्तरां की मालिक शबाना और मुहम्मद खुशी पर 258-258 पाउंड का जुर्माना लगाया, इसके अलावा दोनों से 500-500 पाउंड हर्जाना और 30 पाउंड विकिटम सरचार्ज के तौर पर अदा करने का आदेश दिया है। जांच के दौरान पता चला कि रेस्तरां के आस-पास के इलाकों में बिरयानी और सब्जियों की गंध फैल रही थी। लोकल अथॉरिटी के मुताबिक रेस्ट्रॉन्ट में फिल्टरेशन सिस्टम की कमी थी। कुछ लोगों ने रेस्तरां की शिकायत की थी। खुशी रेस्तरां रिहायशी इलाके में स्थित है। आस-पास के लोगों ने शिकायत की थी महक इतनी तेज होती है कि घर में रखे कपड़ों में भी वह घुस जाती है जिस से उन्हें धोना पड़ता है।

## अमेरिकी न्यायाधीश का 1984 के दंगों पर आदेश सुरक्षित

सिख विरोधी दंगा मामले में सिख मानवाधिकार संगठन की ओर से कांग्रेस पार्टी के खिलाफ दायर याचिका पर उसकी दलीलों को सुनने के बाद एक अमेरिकी न्यायाधीश ने आदेश सुरक्षित रखा। कांग्रेस पार्टी ने कहा था कि इस याचिका को खारिज किया जाना चाहिए क्योंकि 1984 की घटना भारत का आंतरिक मामला है। 1984 मैनहटन फेडरल कोर्ट में सुनवाई के दौरान भारतीय अमेरिकी वकील रवि बत्र ने अमेरिकी संघीय न्यायाधीश राबर्ट स्वीट के समक्ष उपस्थित होते हुए दलील दी कि सिखों की ओर से न्याय के लिए दायर याचिका को खारिज कर दिया जाना चाहिए क्योंकि 1984 की घटना भारत का आंतरिक मामला है और किसी देश को दूसरे देश के

आंतरिक मामलों में हस्तक्षेप नहीं करना चाहिए। कांग्रेस पार्टी ने मानवाधिकार उल्लंघन से जुड़ी याचिका के विषयवस्तु के अधिकार क्षेत्र के दायरे में नहीं होने, दावा करने में विफल रहने और एसजेएफ के मामला दायर करने की कानूनी अवधि आदि के आधार पर याचिका को खारिज करने की मांग की है। एसजेएफ ने दलील दी कि भारतीय राष्ट्रीय प्रवासी कांग्रेस (यूएसए) का अस्तित्व एवं धन जुटाने की गतिविधियां अमेरिकी अदालत का राजनीतिक पार्टी के बारे में अधिकार देती हैं। बत्र ने इस दलील का विरोध करते हुए कहा कि एक विदेशी राजनीतिक पार्टी को अमेरिका में राजनीतिक तौर पर सक्रिय बताना आपराधिक तौर पर अवैध होगा।





## THE PUNJABI SOCIETY OF THE BRITISH ISLES (PSBI)



The Punjabi Society of The British Isles (PSBI) held its Annual Dinner at the Grosvenor House Hotel, Park Lane, London in support of 'Combat Stress, the veterans' mental health charity on 20th April 2017. The Chief Guest at the spectacular event was the Rt. Hon. Sajid Javid PC MP, Secretary of State for Communities and Local Government and the Guest of Honour was H.E. Ambassador Dinesh Patnaik, Deputy High Commissioner of India to the United Kingdom. Over 450 distinguished guests attended the dinner.



Former President, Dr Rami Ranger CBE, now Patron of the PSBI welcomed the guests and spoke about the larger than life nature of the Punjabi peoples who are a proud and productive community that make Britain culturally richer. He added that vibrant Punjabi food, music, Bhangra and dresses have become an integral part of Britain with Punjabi being the second most spoken language of the nation. Dr Atul Pathak OBE, current President of the PSBI spoke of the work hard, play hard lifestyle of the Punjabi community. Mouth-wateringly unique foods were served courtesy of Ragamama Ragasaan and guests were also entertained by Violinist, Rachel Somerset and R&R productions with their amazing dance performances.

## INDIANS NEED NOT WORRY MUCH ABOUT VISA RESTRICTIONS

Cabinet Secretary P K Sinha on recently said to Indians "don't need to worry too much" about tightening of visa regime by developed economies as they will have ample opportunities in the country itself. There is a growing realisation even amongst the developed countries that the employment opportunities should go to the 'sons of the soil'. He pointed out that there is a growing feeling that the recent global political developments are likely to reverse the process of globalisation. The government is trying to create the right ecosystem and the business environment within the country. The H-1B is a non-immigrant visa that allows US companies to employ foreign workers in speciality occupations that require theoretical or technical expertise in specialised fields. Indian technology companies depend on it to



hire thousands of employees each year for their US operations. The US market accounts for about 60 % of the revenue of the Indian IT industry.

## PIO IN US SAVES CO-WORKER, BUT GETS ROBBED

A 34-year-old Indian-origin man in the US saved the life of his woman co-worker from an oncoming train, but was robbed of his bag while trying to help her. Anil Vannavalli, a data administrator, was waiting for his train to work to Manhattan when 26-year-old Madhuri Recherla fell on the tracks at the Edison train station. While

## एक हजार करोड़ की महाभारत



यह महाभारत कथा की रोचकता का ही कमाल है कि एक ही समय में दो बड़े फिल्मकार बड़े परदे पर भव्यतम 'महाभारत' रचने की प्लानिंग कर रहे हैं। संयुक्त अरब अमीरात में रहने वाले भारतीय अरबपति बी. आर. शेड्डी ने भारत की सबसे बड़ी बजट वाली फिल्म 'द महाभारत' निर्माण के लिए 1000 करोड़ रुपये का इनवेस्टमेंट करने का ऐलान कर डाला। इस फिल्म के निर्देशन के लिए जाने-माने ऐड निर्माता वी. ए. श्रीकुमार मेनन का चयन किया गया है, जिन्होंने कल्याण जूलर्स के विज्ञापन में बच्चन कपल को शामिल कर काफी नाम कमाया है। बताया जा रहा है कि फिल्म दो हिस्सों में बनेगी। पहले हिस्से के रिलीज होने के 90 दिन बाद दूसरा हिस्सा रिलीज किया जाएगा। फिल्म की शूटिंग सितंबर 2018 में शुरू हो जाएगी और 2020 के शुरू में रिलीज होगी। यह फिल्म मुख्य रूप से अंग्रेजी, हिंदी, मलयालम, कन्नड़, तमिल और तेलुगू के साथ कुछ प्रमुख विदेशी भाषाओं में भी बनाई जाएगी। इस फिल्म में अकादमी पुरस्कार विजेताओं समेत विश्व सिनेमा की कुछ महान हस्तियों के भी शामिल होने की बात कही जा रही है। फिल्म में भारतीय सिनेमा के कुछ बड़े सितारे भी नजर आएंगे। 1000 करोड़ के बजट में महाभारत पर फिल्म बनाने का ऐलान हो चुका है। यह सब कोई संयोग नहीं! असल में सभ्यता के विकास से ही हमारे सामाजिक जीवन में धर्म एक बड़ी शक्ति रहा है।

NRI Achievers News Network

## NRI LAUNCHES ONE STEP PLATFORM - SELLUSELLER



Anchanto, an NRI-owned e-commerce service provider recently launched a one-stop platform - SelluSeller, which enables merchants and enterprises to sell on various e-marketplaces across globe. The platform developed by this Singapore-headquartered, is for cross-border listing and shipping. This

platform provides access to sellers across global marketplaces, also allowing sellers to list products in international markets.

Anchanto targets 5,000 sellers in next five months. Half of the target 5,000 sellers will be from India and Indonesia, and rest from Southeast Asia and international markets. Importantly, Anchanto recently had four major acquisitions in Lazada, Bluebell Group, DKSH and PayTM.

## YOUNG INDIAN ORIGIN ENVIRONMENTALIST WINS CHILDREN'S PEACE PRIZE



A 16-year old Indian-origin environmental activist, Kehkashan Basu has won the 2016 International Children's Peace Prize for her fight for climate justice and combating environmental degradation Recently. The Nobel Laureate Mohammad Yunus presented the award at a glittering ceremony held at The Hague in Netherlands. Ms. Basu started this campaign at the age of eight only educating neighbors on sustain

ability and environmental issues. She founded Green Hope, based out of the UAE at the age of twelve, and through it, she initiated countless cleanup operations and awareness campaigns. Presently, the organization has over 1,000 volunteers in 10 countries, having implemented environmental projects, including planting 5,000 trees in Colombia, Mexico, France, Nepal, Oman and the US.

## UK TEENAGE NRI CLAIM TREATMENT FOR BREAST CANCER



A 16-year-old Indian researcher in the UK Krtin Nithiyanandam has claimed that he has instituted a way to turn so-called triple negative breast cancer into a kind that responds to drugs. "I've been basically trying to work out a way to change difficult-to-treat cancers into something that responds well to treatment. Most cancers have receptors on their surface which bind to drugs like Tamoxifen but triple negative don't have receptors so the drugs don't work", says the researcher. Krtin has been working on the therapies in his school lab and at home, but he is hoping to gain interest from the scientific community to develop the work further.

## SEVEN NRI STUDENTS SELECTED FOR TRUMAN SCHOLARSHIP

Seven Indian-American students have been nominated for the prestigious Harry S Truman Scholarship for demonstrating leadership potential and commitment to public service. These students will further contest for the prestigious national awards that provide up to US\$ 30,000 for graduate study. Shreya Ganeshan from Georgia U, Anjali Mishra from the MIT, Samarth Gupta from Harvard, Megan



Patel of Georgetown U, Maya Durvasula of Duke University, Manju of the Oregon and Anjana Murali of the

University of Pittsburgh are the Indian-American finalists.

The foundation has currently reviewed 768 potential scholars from 315 institutions before settling on 199 students from 136 institutions. Importantly, the Truman Scholarship Foundation was established by Congress in 1975 as the federal memorial to President Harry S Truman.



## REPUBLICAN HINDU COALITION FOUNDER CALLS, 'RACIAL ATTACKS EXAGGERATED'

Shalabh Kumar, founder of the Republican Hindu Coalition, who significantly rallied behind Donald Trump during the US presidential elections, has stated that reports on racial attacks in the US are exaggerated.

Shalabh Kumar claims that only the Kansas attack, which killed an Indian, was confirmed by the FBI as a racial attack. This was immediately



condemned by the US President. According to Shalabh, "We get 10 calls

on racial abuse daily; we found most of them fake".

On the H1B visa and its impact, Shalabh says that the present US government is only trying to implement the existing rules. There is one Republican senator who has moved a bill to increase the number of H1B visa allocation to Indians. It shows that the new government is pro-India.

## INDIAN BILLIONAIRE ANIL AGARWAL ACQUIRE 11.4% OF BRITISH MINING COMPANY



Anil Agarwal has acquired an over 11% stake in the British mining company Anglo American. With this acquisition, the Indian billionaire's family-owned Volcan Holdings

investment firm becomes the second largest shareholder with voting rights in the company.

Volcan is a holding company wholly owned by the Agarwal family trust and the investment has been described as a personal investment made by the family trust. Recently, the Volcan Investments Ltd ("Volcan"), the majority shareholder of Vedanta Resources Plc, had announced that it intends to make an investment in Anglo American Plc shares of up to 2 billion pounds, according to an LSE notice dated March 15.



## NIKKI HALEY PROUD OF HER INDIAN HERITAGE

Nikki Haley, the US envoy to the UN has recently asserted that her Indian parents raised her to be great; she said this at the 'Women in the World Summit' session. "My mom always said whatever you do, be eminent and so my focus is to try and do the jobs at best", said Haley at the Summit, annual gathering of influential women leaders, activists organized by media personality Tina Brown in association with the New York Times (NYT). Haley further asserted she has a "lot of" interaction with President Donald Trump, regarding her visits in Washington at least once a week for the National Security Council meetings".

## NEW COATING TO CONTROL THE SPREAD OF 'SUPER-BUGS' DEVELOPED BY INDIAN-ORIGIN RESEARCHER

A group of researchers including one of Indian-origin have developed new coating solution to stem spread of the 'super-bugs'. This transparent water-based coating



made from glass, metallics and ceramics include daily use items. It can be sprayed onto any glass, ceramic or metallic surface during the production process, rendering the surface 99.9%

resistant to super-bugs. The coating will assist in protecting people against deadly antibiotic-resistant bacteria. The discovery could potentially control the spread of super-bugs which experts fear are on course to kill 10 million people every year by 2050. The findings were published in the journal Scientific Reports.



## 2 INDO - AMERICANS NOMINATED FOR KEY POSTS



The US President Donald Trump has nominated two Indian-Americans - Mr. Vishal Amin and Ms. Neomi Rao for their key positions in governance. This appointment has been done on major administrative positions responsible for coordinating the strategy of applying copyright, patent and trademark laws. These two officers will have to create an important plan to remove 75% federal regulations.

Mr. Amin has been nominated to be the Intellectual Property Enforcement Coordinator, while Ms. Rao will be the Administrator of the Office of Information and Regulatory Affairs (OIRA). OIRA reviews regulations from federal agencies and has the power to reject rules that do not fall in line with the President's goals.



## SIX NRI's SELECTED FOR THE USA's HIGHEST CIVILIAN AWARD



Dinesh Paniwal



Dr. Annapoorna S Kini



Fareed Zakaria



Indra-Nooyi

The Ellis Island Medal of Honour, the highest civilian award in the US for immigrants founded by the National Ethnic Coalition of Organizations (NECO) is given annually to individuals whose accomplishments in their field and service to the country are cause for celebration. Among the 88 named recipients the six Indian-Americans include PepsiCo CEO Indra Nooyi, author Fareed Zakaria,

Harman International Industries chairman CEO Dinesh Paliwal, Dr Annapoorna S Kini, Yashvant Patel, Mohan H Patel, as well as Pakistani-American Dr Adil Haider. Ms. Nooyi will be honoured at a May 13 event on Ellis Island in New York. NECO was created in 1986, on the conviction of its founders that the diversity of the American people is what makes this nation great.

## INDIAN - ORIGIN SIDHARTH GARG DEVELOPS CHIP TO SPOT VIRUSES

Researchers, led by Indian-origin engineer, Siddharth Garg, an assistant professor of electrical and computer engineering at the NYU Tandon School of Engineering have developed chip to spot viruses. The chip can identify and fix the Trojan horses. While software viruses are easy to fix with downloadable patches, deliberately inserted hardware defects are invisible and act surreptitiously. Now verifying processor can be fabricated separately from the chip. The researchers' plan to investigate techniques to reduce both the overhead that generating and



verifying proofs imposes on a system and the bandwidth required between the prover and verifier chips, plan is to prototype our ideas with real silicon chips. ■

NRI Achievers News Network





# TRAVELS AMERICA INCORPORATION

THE ULTIMATE AND PROFESSIONAL TRAVEL & TOURS

FOR RESERVATIONS, CALL **1.800.661.6323**

EMAIL: **INFO@TRAVELSAMERICA.COM**

**WWW.TRAVELSAMERICA.COM**



TRAVELS AMERICA PROVIDES THE MOST LUXURIOUS &  
INTERESTING TOURS THROUGHOUT THE UNITED STATES.  
WE CATER THE PACKAGE AS PER THE CUSTOMER'S CHOICE WITH COMPETITIVE RATES.



**OUR PROFESSIONAL DRIVER'S MAKE YOUR TRIP UNFORGETTABLE WITH EFFICIENCY,  
FLEXIBILITY, RELIABILITY, AND DISCRETION. OUR FLEET INCLUDES HIGH-END VEHICLES WITH  
LUXURY SEDANS, SUVS, VANS, LIMOUSINES, AND LUXURY COACHES FOR YOUR COMFORT.**



## TOP POSTINGS

## DEVENDRA KR. JOINS BBMB



Devendra Kumar Sharma, MD, Himachal Pradesh Power Corporation Limited recently joined as chairman at Bhakra Beas Management Board. He has more than 35 years of experience in energy sector in India and abroad.

## JAGDISH APPOINTED DIRECTOR, EIL



Jagdish Chander Nakra, ED (PROJ), EIL, has taken over the charge as Director (Projects), Engineers India Limited (EIL).

## RAJEEV TAKE CHARGE AS CVO OF MRPL



Rajeev Kushwah, ITS, has taken charge as the Chief Vigilance Officer of Mangalore Refinery and Petrochemicals Limited (MRPL). He is having 18 years of rich experience in Telecom sector. He played a vital role in planning of transmission network for western India for the roll out of Broadband and Mobile services. In 2006, he was awarded with "Sanchar Seva Padak". He played a crucial role in curbing illegal activities in Telecom sector, and to control clandestine operation of telecom networks.

## GAJENDRA SINGH BECOMES DIRECTOR (Mk'ing) OF GAIL



Gajendra Singh has taken charge as Director (Marketing) of GAIL (India) Limited. Prior to his appointment as Director (Marketing), he served as Executive Director (Marketing). He joined GAIL in Year 1986, having worked in ONGC in 1985.

## MISHRA GETS CHARGE OF MD, UPCL



Government has appointed BCK Mishra as Managing Director, UPCL (Uttarakhand Power Corporation Ltd). He is having a rich experience of more than 30 years in Strategic Planning, Project Management, Operations & Maintenance Management, Financial Management, People Management and Process Improvement.

## AWARDS &amp; HONOUR

## POWER GRID WINS TOP EXPORTER GOLD TROPHY

Power Grid has been conferred the gold trophy for being top exporter of the year 2013-14 in the medium category by Engineering Exports Promotion Council (EEPC) under the aegis of Ministry of Commerce, for exports performance achieved through International business. the trophy was



conferred by His Excellency Milan Hovorka, Hon'ble Ambassador of the Czech Republic in India, at the prestigious 46th EEPC India export awards (northern region) held at New Delhi recently. Anil Mehra, ED (IB) received the award on behalf of Power Grid.



## SUDAN NOT EXTENDING ONGC'S LICENCE TO OPERATE OIL BLOCK



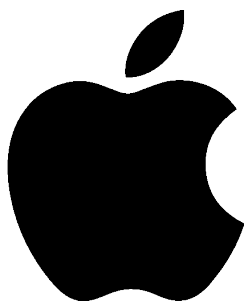
Sudan has denied India's Oil and Natural Gas Corporation an extension of licence for oil block after the initial contract expired in November 2016. China National Petroleum Corporation (CNPC) and Malaysia's PETRONAS are the other partners. Importantly, ONGC and partners were seeking a licence renewal for 15 years but couldn't agree to demands of the Sudan.

## L&T FINANCE PLANS TO SELL MUTUAL FUND ARM BUSINESS



L&T Finance, the financial services firm of engineering-to-software conglomerate Larsen & Toubro is reportedly planning to sell its mutual fund business. The company is said to be seeking a valuation of close to Rs 2,000 cr. for the mutual fund arm, valuing the business at roughly 5% of assets under management. However, a banker is not yet appointed for the transaction.

## APPLE FAILS TO MEET SALES TARGET IN INDIA



According to a report from Bank of America Merrill Lynch Global, Apple has failed its target of selling 10 million (2 million actually sold) iPhones in India by 2016-17. "Approx. 70-75% sold in India is at the sub-\$150 level, while just 7% are \$300+", the report explains. The Industry participants noted that the actual selling price of an iPhone is \$612, significantly higher than Samsung's \$173 and Micromax's \$86.

## INDIA TO EXPORT MANGOES TO AUSTRALIA FOR THE FIRST TIME



India will reportedly export mangoes that meet bio-security standards to Australia for the first time following revision of protocols to allow them in the Australian economy. According to Robert Gray from Australian Mango Industry Association, providing the protocol is safe, restricting pests or diseases. Importantly, Mexico, the Philippines and Pakistan have been the prime exporter of mangoes to Australia.

## VODAFONE SELLING STAKE TO ADITYA BIRLA GROUP

Vodafone has agreed selling 9.5% additional stake to Aditya Birla Group for Rs 130 per share after they merged their telecom operations to create the country's largest operator worth over \$23 billion. In the merged entity, Vodafone will hold 50% stake, while Aditya Birla Group hold 21%.



## NARAYANA HRUDAYALAYA TO ACQUIRE PANACEA ARM



Narayana Hrudayalaya has entered into an agreement with Panacea Biotec to fully acquire its subsidiary NewRise Healthcare for an enterprise value of Rs

180 cr. The company has "entered into a definitive agreement to acquire 100% stake in NewRise Healthcare Pvt. Ltd. from Panacea Biotec Ltd to announce its first hospital in Gurugram", Narayana Hrudayalaya reported in a BSE filing. ■

NRI Achievers Business Network



# SINGING MEGASTAR AUSTRALIA

## ‘MUSIC IS THE LITERATURE OF THE HEART IT COMMENCES WHERE SPEECH ENDS’

Colors Singing Megastar Australia was held on 9th April 2017 in Parravilla Function Lounge in Sydney has proved that talent has no boundaries. A solo singing competition that resonated across Australia resulting in a packed house attendance and audience response was overwhelming. All together there were 30 contestants from different ethnic backgrounds like Nepal, Pakistan, Afghanistan, Fiji and India. The songs presented in the solo singing competition included some

great new & old hits like *Mere Dholna*, *Sun Raha Hai Na Tu* and classics like *Chura Liya Hai Tumne* which had audience slipping into nostalgia. The allurement of the show was that all the singers were finer than other. The show started with a short dance performance by The Elegant Creations' junior dance group and they sure did bring the stage alive by performing on the hit song *Nagade Sang* (Ramleela). The credence of the little ones was commendable and stole the hearts of the audience. The show was hosted by the young, vibrant

and beautiful Rupali who marked her debut hosting the show along with The Elegant Creations' talented and popular host Kashif Harrison who is also a very well known radio presenter. Dr. Madhvi Mohindra, director of The Elegant Creations who looks after advertising and marketing for Colors Viacom 18 in Australia was overwhelmed with the response of contestants as well as audience. Colors Singing Megastar Australia was the fifth event brought to Australia by Colors in association with The Elegant





Creations. In the past few years Colors has successfully organised auditions for *Colors Talent Hunt Australia* and *Jhalak Dikha Ja Australia Spotlight*. These unique talent search events are a first in Australia, where the winner gets a fully paid trip to Mumbai and a chance to perform and/or attend a workshop with celebrities depending upon the show format. These are 'free-entry' events for contestants as well as for the audiences which makes it different from other talent shows in Australia. Dr. Mohindra says, "In all the past 5 talent search events, contestants were unique and highly talented and also included seasoned stage performers amongst fresh new talents. Massive exposure and fame on this mainstream platform regularly attracts talents, young and the not so young. We always look forward to

talented contestants who can showcase his/her talent and represent Australia. I always appeal to potential contestants to come forward to show their art because it is a competitive world out there and involves hard work and dedication. They have to be in to win it and I think it's definitely worth a try". The Competition was judged by Ms. Kumud Merani (*Producer SBS Hindi Radio Australia*), Mr. Amit Diwadkar (*well known Indian classical singer-musician*) and Ms. Promila Gupta (*prominent community leader in Australia*). The participants were judged on five aspects; tonal quality, technique, communication, musicianship and stage presence. The judges thought that the competition was really very tough and so they selected the top 5 contestants and asked them to sing without any



supporting track. Srijani Dan, a trained Indian classical singer was the winner of Colors Singing Megastar. Jagpreet Grover, a trained classical and versatile singer grabbed the first runners-up trophy. Srijani has flown to India along with her family to experience a life time opportunity. The highlights of the Colors Singing Megastar event will be aired on Colors Asia Pacific very soon. NRI Achievers was the Media Partners of this event. ■

**NRI Achievers Australia Bureau**

# 20 MARATHI FILMS SHOWN IN SMIFF, SWEDEN

**S**IFA (Sweden India Film Association) in collaboration with Goa Marathi Film Festival organized the first ever SMIFF (Sweden Marathi International Film Festival) in Stockholm from April 20 to April 24. Lately the Marathi film industry has enjoyed enormous success as their quality films have awakened an interest from film festivals around the world. Sweden has had the honour of being the first country to profile these quality films. The themes of these films are very well-suited to Swedish sensibilities and values. The mainly Swedish audience responded very positively to the social themes portrayed in the films. The film festival was represented

by 28 prominent representatives of the Marathi film industry. A total of 20 films were screened to a mainly Swedish audience which was the target of the festival. The opening film "Harish chand rachi Factory" established the fact that it was the Marathi film industry that set the stage for Indian cinema.

The producers & directors are also interested in exploring the possibility of co-productions, shooting in Sweden and having Swedish actors in their films. This would open up new markets for both countries. Kunnie Topden of Topden Productions together with Sanjay Shetye of Vinsan World has been instrumental in bringing about this

initiative. They have had the full support of all the 28 producers/directors who represented their films. Besides participating in the festival, the film delegates were taken around the city of Stockholm and Uppsala. A visit to the famous island, Grinda in the Swedish Archipelago was also made possible. To the delight of the film delegates they experienced snowfall on the island. It was a magical experience for them. This film festival and the five days spent in Stockholm was a memorable experience for the film delegates. Their curiosity has been awakened and the future looks promising for an interaction between the Swedish and the Marathi film industries.





# INDIAN FILM FESTIVAL TO SHOW WOMEN TALENT

For the last sometime in the field of filmmaking, more & more women are showing their talent & entering this world of glamour as directors, cinematographers, editors, art directors and other branches, besides of course acting. They are making short films, documentaries and animation films of their choices and commitments. The present film program, in some ways, has this curatorial imagination in mind – to reflect the changes in the screen persona of the woman and to see how even popular Indian cinema does that and that's the theme of this Film Festival 'The women in Bollywood'. To celebrate India@70 H.E. the Ambassador of India, Rajeev Shahare's effort, Embassy of India Copenhagen planned an Indian Film festival from 12th to 28th of May 2017. With the Gala opening on 12th May at Danish Film Institute premises Cinemateket, in

Copenhagen. The film *PARCHED* will be screened at the Gala opening. The much younger Film Director, Leena Yadav, has been invited to attend the Gala opening. The films selected for the Indian Film Festival 2017 are, *Parched*, *The Role* (Bhoomika), *Mirch Masala*, *Kahaani*, *English Vinglish*, *Mary Kom*, *Queen*, *NH10*, *PIKU*, *Original Copy*, *Neerja*, *The Cinema Travelers*. The Indian Film Festival is sponsored by Embassy of India in Denmark, Air India, Incredible India Tourism and National Film Development Corporation (NFDC and Danish Film Institute (DFI). After the screening, Question & Answers with the Director Leena Yadav and Short Indian Bollywood Dance and Reception (finger food and wine) will be held. The Festival will continue to another big city of Denmark, Aarhus, where 3 films, *Kahaani*, *Mary Kom* and *Queen* will be screened on 19 to 21<sup>st</sup> May at Paradis Cinema in Aarhus.



**INDIENS LEVENDE  
GUDINDER**  
STÆRKE KVINDER I BOLLYWOOD

## 'CARAT+' DIAMOND EXHIBITION HELD IN BELGIUM DIAMOND's FUTURE DISCUSSED

CARAT+ concluded its final day of trading on a positive note, with official data indicating a strong debut for the new diamond and diamond-jewellery exclusive trade show. This year's three-day CARAT+ diamond exhibition held in Antwerp, the capital of Belgium from May 7 to 9. The expo recorded 2.927 visitors from 29 different countries. Around 116 exhibitors from 14 countries showcased their well crafted diamond jewellery. This exhibition is also known Diamond platform of



Professionals. Speaking during an exclusive presentation on the second day of CARAT+, Jewelry design and trends expert Paola De Luca focused exclusively on diamonds, and more specifically how social changes and

new-generation consumers are impacting the sector. The industry must become attuned to what is happening in the social networks, she said, for it is there that Millennial consumers indicate product directions, tastes and habits. Also, she added, bridal jewellery is changing, largely because of changing perceptions of partnership and marriage. ■

NRI Achievers Belgium Bureau

# FIRST EVER SEMI FINALIST IN DENMARK WITH INDIAN MUSIC IN DANISH TELEVISION HISTORY



**N**abanita hails from the land of Rabindranath Tagore in Eastern India, Kolkata the capital of West Bengal and singing has been her passion since childhood. She has been titled "The Marilyn Monroe of Bollywood" by Jarl Friis-Mikkelsen, A legend and one of the



(From L to R) Deepak Kumar from Deepak Kumar Films with the Ambassador of India in Denmark Rajeev Shahare and The NRI Achievers Bureau M Harwani

most eminent personalities of Denmark, and a celebrity judge in the talent show "Danmark Har Talent". He also said "Thank you for bringing Bollywood to Denmark and hope it stays long here with you" Recently, she was called to participate in Danmark har Talent 2017, same version of "India's Got Talent" or "Britain's Got Talent" which was telecast on TV2. She won hearts and minds alike, and was complimented by the judges, applauded with standing ovation, as she became the FIRST INDIAN SINGER ever to reach the semi finals in the show with Bollywood music in the Danish television history.

She holds a Masters in English Literature, and is a free lance writer, a passionate blogger, an artist and a doting mother too. Being away from

her homeland has not dampened her interests in creative arts; she has been closely associated with her roots in the form of different cultural shows and community festivals organized by various Indian and other organizations in Copenhagen, as well as doing a cross-country tour in 2016 including the 4 big cities of Denmark, representing India among 14 other Asian countries in the famous Asian Culture Festival, where she toured singing Bollywood and Indian Music in Copenhagen, Aalborg, Aarhus, and Odensee, among a footfall of approx 15,000 people, She has many more plans to encourage and promote the art of Indian Music and culture in Danish soil. ■

NRI Achievers Denmark Bureau



# India's Prime Cow Hospital

## World Class, Super Speciality with Latest Technology

➔ Major & Minor Operation Theatres ➔ Latest ICU Unit ➔ OPD Section ➔ X-RAY Facility  
➔ Ultrasound ➔ Path Lab & Blood Bank ➔ Cow Food Section ➔ Day Care Center ➔ ECG

# Kamdhenu Hospital

Balor, Bahadurgarh Main Bye-Pass, Delhi-NCR

Construction in  
Full Swing

Save Cow Mission  
24x7 Helpline: 7503777888

YES BANK A/c No: **0106946000000080**  
IFSC Code - YESB0000106 Any Branch All Over India

For Contribution & More Details:  
9810158770, 9810072209, 9810819599, 9810044016



# SAWA LAKH SE EK LADAUN...

The Great Sikh General  
Hari Singh Nalwa

*'Rajan ke Raj Hari Singh  
sartaj jaye, payao beech  
kaar khoob kini talwar ko,  
Singh aswari qatlaam  
kini bhari, judh maha  
bhaikari, vaas liyo  
baikunth ko'.*

*(Ram Dayal, 1840)*

If one were to crown a true King of kings, the honour would go undoubtedly to Hari Singh Nalwa. His talent in battle was unmatched which has ensured him a place in Heaven). Indomitable courage, unsurpassed bravery and inexhaustible zeal are words that aptly describe one of the greatest warrior heroes ever born-The Sikh General Sardar Hari Singh Nalwa. His place in history of the Indian subcontinent is in the highest echelon and his valiant exploits are stuff that legends are made of. He left an indelible mark on the





history of India in a short span of time, to be forever revered as one of its most glorious chapters.

In 1799 the Sikh kingdom had been established by Maharaja Ranjit Singh. Sardar Hari Singh, his most valued Commander-in-chief, was at the forefront of all major expeditions and triumphs, commanding the Sikh army at the highly turbulent and strategic North West frontier. His victorious battles against the Afghans and the ferocious North western tribes resulted in conquests of lands from Kashmir in the north to Multan in the south, and from Kasur in the east to Jamrud in the west. For the first time in eight hundred years, the passage of invaders into India, through the Khyber Pass, was successfully blocked. As is well known, the Trans Indus region could never be fully controlled even by the mighty Mughals from Akbar to Aurangzeb. Hari Singh, with his immense initiative and daring, succeeded not just in subduing this rugged territory populated by an extremely volatile and ferocious population, but as an administrator, he also transformed the wild North west region into a well managed and commercially profitable territory of the Sikh Kingdom.

Sardar Hari Singh was born in 1791 in Gujranwala (in present Pakistan) to Sardar Gurdial Singh of the Uppal Khatri clan and Mata Dharm Kaur. His father was a commander of the Sukerchakia Misl who lost his life during a battle against Zaman Shah, grandson of Ahmad Shah Abdali. Hari Singh was just seven years old at this time but even at this tender age, he displayed rare courage, dignity and God gifted strength of mind and body. By his tenth year he had been initiated

into the fold of Khalsa, and was ignited with the lofty ideals of Guru Gobind Singh and the 'Panth'. In 1804 Hari Singh found employment in the court of Lahore, and soon captured the attention of Maharaja Ranjit Singh because of his impressive personality and equestrian skills. Pleased with his enthusiasm and talent, the Maharaja granted him a command of a cavalry of 700 men and horses and bestowed the title of 'sardar' on him. Hari Singh named his regiment 'Sher Dil Rajman' that went on to create history in future years. He also emerged as an ultimate hero when he bravely and single handedly killed a tiger in an unarmed combat, a feat that has been the subject of many a ballad sung in his praise by future generations of Indians. Probably the cognomen 'Nalwa' was given to him for accomplishing this feat, though there is inadequate evidence for the same.

Hari Singh's first significant participation in a Sikh conquest came in 1807 during the battle of Kasur, when the young man got a chance to exhibit his dauntless courage and alacrity. Kasur was then an Afghan stronghold near Lahore, and an important acquisition for the Sikh kingdom. With this successful campaign Hari Singh embarked upon a journey that was to make him one of the greatest icons of history. The onward march towards greater recognition came with Hari Singh's commendable contribution in the victories of Sialkot, Attock, Rajouri and Mahmudkot in the next few years. The fall of Attock marked a significant moment in Sikh history as it blocked the passage of Afghans from Kabul to Kashmir, thus breaking their hold over this mountainous region.

## Did You Know

It was Hari Singh's able leadership in 1818, that resulted in the conquest of Multan, the most important Afghan Sadozai bastion and trading station east of the Indus, south west of Bari Doab . This victory pleased Maharaja Ranjit Singh so much that he expressed unbounded joy and pride for the young

General by showering him with words of praise. By 1819, Sikhs had taken possession of the important Afghan strongholds in the 'doabs' and had entered Peshawar, the summer capital of the kingdom of Kabul. Though Peshawar was subdued, it was not brought under Sikh rule until much

later. Kashmir had been under Afghan domination since 1752, when Ahmad Shah Abdali had annexed it to the Kingdom of Kabul. In 1819, Maharaja Ranjit Singh entrusted Hari Singh and Misr Diwan Chand with the task of leading offensive operations in this territory. This was done in response to a





fervent appeal for help from Kashmiri pundits who were facing severe oppression at the hands of Afghans. The Sikhs conquered Poonch and a significant portion of territory south of Pir Panjal Mountains in early June, 1819. By July, Kashmir had been subjugated and brought under Sikh

rule after five centuries of muslim domination. Hari Singh once again proved his mettle and showed exemplary organizational skills and competence during the entire military operation. He also took effective steps to curb future Afghan intrusions into the valley from vulnerable points like Darband. In 1820, at the age of 29, Hari Singh was appointed as the Governor of Kashmir which was not just strategically very important but was also the largest revenue earning 'subah' of the Sikh kingdom. Despite facing many challenges like famine, epidemics, insurgency and hostile activities of refractory tribes, Hari Singh's tenure and able administration left a lasting impact on Kashmir. It was at his behest that several socio economic reforms were initiated in the 'subah'. Not only did he abolish 'begar' or unpaid forced labour, but also introduced Sikh coinage in Kashmir, which was popularly called 'Hari Singhee' even in subsequent years all over Kashmir and Punjab. This period also saw a considerable boost in trade and impetus to handicraft. Apart from this Hari Singh was also able to inspire confidence among the Kashmiris through his charitable grants to all sections of society. His tenure lasted till the end of 1821, as his valuable services were required for the Sikh Forward Policy of Maharaja Ranjit Singh against the Pashtuns. And the King trusted no one more for the job!

In 1822, Hari Singh was granted the Jagirdari and Governorship of Greater Hazara as a reward for his able generalship in the Battle of Mangal against the tribal army of Damtaur. Not only was this campaign an exceptionally arduous one due to the hazardous mountain

terrain but it was also conducted successfully with a much smaller army than that of the opponents! After this, the Sikh presence along the Indus frontier was all pervading- politically, militarily and administratively. As Governor of Greater Hazara, Hari Singh's administrative skills and ability to provide security and stability, transformed a turbulent region into a commercially viable territory. This resulted in greater productivity, and facilitated travel and trade. His Land reforms in the region and building of the Rangila Canal for better water supply and making Haripur as a trading point were ingenious steps that reflected his far sightedness.

Meanwhile deep in the Sindh Sagar doab, south of the Salt Range, descendents of the Saddozai clan of Afghans still exerted considerable influence, with Mankhera as their stronghold. In an expedition led by the Maharaja himself, Hari Singh's astute generalship and military acumen resulted in the fall of Mankhera, and subjugation of Pakhli and Damtaur soon after. Henceforth the Indus river defined the western extent of the Sikh kingdom.

Thereafter, the Sikhs turned their attention to the Trans Indus region, dotted with four strategically located mountain passes including the Khyber Pass. The Sikhs had made their influence felt in Peshawar in 1818, but as stated above, though the Barakzai Governor of Peshawar was compelled to pay tribute, the territory had been left unconquered. The Khyber Pass, situated west of Peshawar at an altitude of 3500 ft, was the most important doorway into the subcontinent. Over the centuries, turbulent tribes collectively called the 'Pashtuns' came



to inhabit the region between the Hindu Kush mountains and river Kabul. Though by 1822 most of the Afghan territories had been subdued, a Barakzai chieftain Azim Khan still nursed a dream to vanquish the Sikhs and vindicate the Afghan honour. For this purpose he tried to seek help from the British for a combined offensive against the Sikhs, but it was declined. In early months of 1823 Azim Khan declared 'jihad' (religious war) and



started encouraging the Pashtuns of the region to enroll for a war against the 'infidels'. The Yusufzai tribemen joined this army in large numbers and remained in the forefront of the Sikh Pashtun conflict that ensued thereafter. With an army of 8000 men, along with Diwan Kirpa Ram and Prince Sher Singh, Hari Singh crossed the Indus at Attock and reached the Sikh post at Khairabad. His men besieged the tribal fort of Jahangira and conquered it in a

show of great tactical maturity. Thereafter Hari Singh successfully reduced the tribal strongholds on either side of the Indus, which resulted in considerably weakening the Yusufzai position. However, a ferocious battle was fought between the Afghans and forces led by Maharaja Ranjit Singh himself at Naushera, but the tribesmen were no match for the Sikhs. The Barakzais under Azim Khan did nothing to extend help to their Pashtun brothers who had risen to their clarion call. Hari Singh's formidable role in this victory further enhanced his prestige.

After the battle of Naushera and the one that followed in the next year at Sirikot, remnants of Afghan power declined steadily along both sides of Indus. However, the Yusufzais could not forget the humiliation heaped on their Afghan pride by the victorious Sikhs, and soon regrouped under Sayyid Ahmad, a Wahabi spiritual leader who they believed would redeem their fate. But Hari Singh's alert supervision along the Sikh frontier held the influential Sayyid at bay. However, soon he managed to find an opportunity to intrude into Sikh territory in 1825, following a rumour that Maharaja Ranjit Singh was ill. Though the Yusufzais attacked Hazro, north of Attock, Hari Singh's timely arrival with his troops saved the town and its citizens from Afghan onslaught. Yet again, in early 1827, Sayyid Ahmad, along with the Barakzais in Peshawar, marched towards Naushera, crossed the Landai river and proceeded in the direction of Attock, with all signs of aggression. The fierce battle that ensued at Saidu resulted in a resounding defeat for the Sayyid, despite his vastly superior

numbers. Only eight thousand Sikh soldiers under Hari Singh's able command, had managed to defeat a lakh and a half strong army of the insurgents. It was in May 1831, that the last battle between the Wahabis and Sikhs was fought at Balakot, resulting in the death of Sayyid. Immediately Hari Singh began strengthening the existing fortifications of Attock and Khairabad, to ensure security of the Sikh kingdom in future.

1831 was a landmark year in the glorious military career of General Hari Singh. Not only was the Wahabi menace crushed successfully, but this event had increased the power of the Sikh Kingdom immensely. However, it was not just on the battlefield that Ranjit Singh trusted Hari Singh implicitly. In April 1831, entrusted with diplomatic responsibilities by the Maharaja, Hari Singh led a Sikh delegation to meet William Bentinck, a senior British official who was to later become the Governor General of India. Despite apparent warmth at this meeting in Shimla, Hari Singh was sharp enough to see through British military and trade designs under the veneer of friendship. He was well aware of the policies of the East India Company.

One of the most important acquisitions for the Sikhs was Peshawar, which was subdued three times in the past by them, but never made a part of their Kingdom. Peshawar, the winter retreat of kings of Kabul, was a fertile and revenue rich territory. Its occupation held great promise for the Sikh Kingdom as it was situated barely 190 miles away from the Afghan capital. In December 1834, a fresh opportunity arose for the conquest of Peshawar. But ironically,



the Afghan stronghold fell into Sikh hands without any resistance, which was indicative of the formidable reputation enjoyed by Hari Singh in the Pashtun territories. The fort Bala Hissar was captured by the Sikh army. With the occupation of Peshawar, the boundaries of the Sikh Kingdom now extended deep into the Trans Indus region. However, Dost Mohammad of the Kabul ruling family, encouraged by his success in a battle against Shah Shuja, the deposed king of Afghanistan, decided to challenge the Sikh might yet again in 1835. Although the Sikh army under Hari Singh and other Sikh chieftain was in a state of readiness to engage with the Kabul Afghans, Dost Mohammad, having lost the support of Sultan Mohammad Khan and his brother Jabbar Khan, fled his camp with his army, weapons and equipment.

The situation in the volatile Peshawar territory soon grew tense again as the Yusufzais started showing defiance by refusing to pay tribute to the Sikh officers. Kanwar Sher Singh had already expressed his reluctance to continue in his assignment as Incharge of Peshawar. As no other sardar volunteered to go there either, Hari Singh was recalled from his leave in October 1836, and instructed by the Sikh Maharaja to proceed to Peshawar to extract the tribute and its arrears. As Hari Singh reached there, he led his men in an attack on Jamrud, a village right at the mouth of the Khyber Pass. After this conquest, the extent of the Sikh kingdom reached the foothills of the Hindukush mountains. In a further offensive, Panjtar, a Yusufzai stronghold was completely destroyed and arrears due to the Sikh kingdom were realized.

As stated above the Trans Indus region had never been so completely controlled in the past even by the mighty Mughals, the way it was done by the Sikhs. General Hari Singh, the commander in chief of the Sikh army in the North west, who by sheer dint of his courage and gallantry, had accomplished a formidable task. But, the conquest of Jamrud by Hari Singh had ruffled the Afghans immensely. Dost Mohammad Khan feared that after Jamrud, the Sikhs would proceed to Jalalabad, and eventually occupy Kabul. The Panjtar defeat had sent alarm bells ringing among the Afghans. Dost Mohammad proceeded to Jamrud in a bid to wrest the forts of Jamrud and Peshawar. In the battle that followed, the Sikhs were totally outnumbered but fought valiantly. However, in the ensuing melee, Hari Singh who was in the fore front, was grievously injured. But to ensure that the Afghans did not take advantage of the situation, he ordered his lieutenants to conceal the news in case he died, till reinforcements arrived from Lahore. On the arrival of fresh Sikh troops, the Afghans decided to retreat to Kabul. They could not achieve any of their objectives- capture of the fort of Jamrud nor the possession of Peshawar. Hari Singh succumbed to his injuries but even in his last hour of life, he saved the North west frontier from being ravaged by the Afghans.

After Hari Singh's death there was a definite change of Sikh military policy, which now became more defensive than offensive, along the Afghan border. Henceforth, there was a definite reversal of the victorious march of the Sikh might. And it would not be wrong to say that after the death of this braveheart, the Sikh kingdom



began to decline.

Hari Singh's brave exploits and heroic feats became a popular theme for martial ballads and poetry. Poets of all communities penned verses in his praise - 'Qissa Sardar Hari Singh' by Qadir Baksh *urf* Qadaryar, 'Jangnama Sardar Hari Singh' by Ram Dayal 'anad', 'Jangnama Hari Singh Ka' by Gurmukh Singh, 'Siharfian Jang Pishaur Singha te Pathana di' by Misr Hari Chand, are notable among them. Such was the exemplary service of this brave general that even the British, headed by Governor General Lord Auckland, paid glowing tributes to him. The brave exploits of General Hari Singh Nalwa still live on in the memory of Punjabis worldwide. His performance as an administrator and military commander in the North West frontier remains unmatched and his story is stuff legends are made of. ■

#### Dr Preeti Singh

The author is an Asst. Professor in the Dept. of History of SGND Khalsa College Delhi University. She has also authored A Book - Transitions in Indian Economic Historiography.



# **DIASPORA CONNECT**

## **PROFILING THE UNDER - PROFILED**

### **‘I WANT TO ESTABLISH SHIVA TEMPLE IN PORTUGAL’**

*In dossier this month, we profile for our readers a personality, who has largely remained in the sidelines of diaspora news. Though he has made his mark in his own domains and is known in his communities for the work he has afforded during the course of his lifetimes so far, he has mostly remained out of the public eye. NRI Achievers profiles him for our readers.*


**KANTILAL VALLABHDAS**

**C**alm and full of compassion, Kantilal Vallabhdas is a resident of Lisbon, Portugal, who seems to have attained that 'perfect' coordination of being that belongs to a genius and the serenity of mind sought by so many but achieved by so few. Born in Mozambique on the 9<sup>th</sup> of June 1948, Kantilal had completed his primary education in the Mozambique, after which he was

sent to Gujarat to complete his education.

Harking from a business family, Kantilal, soon after his education, was swept into the business world. He reached Portugal, where he established a company called 'Brinde Ltda' - mainly dealing in watches, electronics, lighters, promotional and gift items, etc.

His firm also specialises today in all types of pens, stocking a whole array of the world's best known brands. In addition, they market clocks, key-chains, purses and wallets, briefcases, card holders, beach accessories, umbrellas, backpacks, school bags, caps, beachwear and numerous gift items. The core business of his company is not wholesale, but import. He has also built up an excellent

distribution network to market his merchandise. Yet another activity is to export goods to Angola and other Portugese speaking territories. Operating from his own premises of over 8000 square meters, all operations of the enterprise are under one roof for the sake of consolidation and convenience. Office space, showrooms, display units, storage and warehousing all reside in one building. This has proven to be a great advantage for logistics reasons. A close-knit family of five brothers – Kantilal, Mahender, Hamsukhlal, sesikante and Subash – they handle all day-to-day operations, and coordination has proven to be their key to success.

Apart from this imports and distribution business, Kantilal is involved in realty as well. His group



owns a farmhouse in the suburbs of Lisbon, which is today converted into a seniors' house with independent units let-out on rent.

The key strengths of this business is family management. Recently, along with the five brothers managing the show, two scions of the newer generation have joined hands to run the operations. Now with fresh blood getting infused, the group plans to expand business activities to neighbouring Spain as well. In the not-too-distant future, they plan to open an import-cum-distribution centre in Madrid.

Kantilal is a devotee of Shiva, and his lifetime ambition has been to establish a Shiva temple in Portugal, having toiled with the idea for 18 long years now. He has now realised his desires, with the Portuguese government allotting him and his group a large tract of land in the central Lisbon area free of cost. So far Kantilal has succeeded in erecting the main hall of the temple, which can accommodate about a 1000 devotees. There is still the need to build other facilities and give the mandir a proper shape. Devotees meet here regularly on Sundays to offer prayers, Shiv dhuni and aarti. On auspicious occasions, large gatherings are the norm here for attending ceremonies and rites. Most religious leaders, Sadhus and Swamis who come to Portugal visit this Shiv Mandir.

A keen social worker as well, Kantilal is always in the forefront for any worthwhile cause of the community. As the president of the Shiv mandir Committee, he is fully involved, directing his efforts and energy toward keeping tabs on running the temple on a sound footing. He is also organising classes for children,



even offering computer courses to the young gratis. His avowed mission is to serve the Shiv mandir in every possible manner and make it the proud possession of the hindu community in Portugal. With his undying faith in

Lord Shiva, his hard work and good-wishes from all, it is quite foreseeable that in the not-too-distant future, his dream will indeed be fulfilled. ■

NRI Achievers Bureau

# RAGHUNATH MANET

## MYSTIQUE MAESTRO BLENDING DANCE & MUSIC



*Raghunath Marie Antonin Manet, a Pondicherry born Indian classical musician and dancer, is an adept and master of the classical dance form “bharatha natyam,” equally adept and proficient as a musician on the Veena. Dividing his time between Puducherry (the tamil nomenclature Pondicherry has reverted back to) in India and Paris in France, the artiste has been one of the de facto cultural ambassadors of India, taking the exquisitely blended fusion of the classical bharatanatyam dance form and mellifluous melodies of carnatic music to audiences worldwide, and gaining much approbation for his creations. In January this year, we met Raghunath at Bengaluru, along the sidelines of the Pravasi Bharatiya Divas 2017, where he was honoured with the Pravasi Bharatiya Samman, bestowed upon him by the President of India Shri Pranab Mukerjee. We have chosen to profile him for you.*





**B**orn in 1968 to Manet Leon and Marie Geanne, in the former french colony of Pondicherry, Raghunath Manet has gained recognition across the world today as probably the only masterful musician playing the classical carnatic instrument of the veena, who is also brilliant as a bharathanatyam dancer. Raghunath's connect with the classical arts begins with his grandfather Gnanamani Pillai, his first Guru, accepting him as a disciple and initiating him into the world of classical vocal singing, the flute and the violin, at the tender age of six. Enchanted by the music and dance that suffused his childhood years, young Raghunath goes on to disciple under the tutelage of

the late Pondicherry M S Nathan, as he joins his elder sisters Jayanti and Vasanthi – both danseuses of some renown in their own right. As his family moves to France, he continues learning and fine-honing his dance under the able wings of his sisters, before choosing to tavel back to the Adayar Kalakshetra in later years to train under gurus Chidambaran Kaumati Sankara Iyer, Rajeshwari Padmanaban and Ranganayaki Rajagopalan. Further on, in his quest for an icon – where he sought an iconic male dancer who he could adopt as a role model, he wends his way to London, to intern with Guru Ram Gopal, the legendary and iconic male dancer of the 1950s, who's 'Eagle Dance' Manet is the only dancer to perform for world audiences today. The technique he has evolved over time, and the pristine purity of his

styles, have taken together made him by far one of the finest exponents of Bharata natyam on the world stage today. Also being an excellent musician, he intuitively knows how to create that brilliant fusion between dance and music, which if we may say, seems to be the very secret ingredient of his great ensembles, ballets and performances.

Spinning out myriad adavus through his dance movements, the beauty and grace of his compositions hark back to the classical elegance of temple iconography, and bring alive the sculptural beauty of temple architecture. Raghunath openly ascribes his inspiration to the ancient temple carvings, and credit them for having carried him to the zeniths of creativity in his chosen fields of expression – that of dance and music. Devoting his energies to a deep study of

traditional dance repertoire, his work has been exemplified with his successful unvieling of numerous forgotten dance gestures, giving a fresh lease of life to them.

His dance movements, drawn from his keen observation of Shiva's postures as represented in ancient temple scriptures and iconography, make up the larger part of his public shows. These movements are oft marked by extreme swiftness, grace, a sense of



virility and a mysterious lightness of being, all evoking a superior aesthetic pleasure in his audiences.

In all likelihood, Raghunath is probably the only known Indian artiste personally performing both Bharathanatyam and playing music on the veena. Not at all surprising that many great vidwans of carnatic classical music, of the likes of Umayalpuram Sivaraman, Guruvayur Durai, T K Murthy, Palghat Raghu,

Tiruvarur Bakthvatchalam, Hari Shankar, Subbash Chandra, Munish, Madurai T Srinivasan, E M Subbramaniam, et al., have all given him accompaniment to him in producing his CD's. In Europe, Raghunath has collaborated with western masters like Antoine Bourseiller, Didier Lockwood, Richard Jalliano, the legendary Jazz master Archie Sheff and Michel Portal. He is also credited with being the very first Indian Choreographer to work on "Les pecheurs de perles" produced by Antoine Bourseiller of the Opera in France. Raghunath has the distinction of also being the First Indian dancer to have performed at the Opera De Paris and the Turin Opera. Raghunath is a recipient of many scholarships, fellowships and titles, both from India and France...

("Natiya Siromani", "Natiya Nayakan", "Natiya Bharani") for his outstanding services to Indian Art. From France, in recognition for his contributions to art and culture, dance and music, came a Gold Medal and a first class diploma, in the form of the Chevalier Award, which makes him one of France's Knight of the Order of Arts and Letters. Some of Raghunath Manet's milestone performances of the past decade include 'New Morning Paris' – an Indian dance and music show with Archie Shepp, 'Tri Murti ou 7 Dances of Shiva' – produced with Michel Portal, 'Lille 3000' – with Carolyn Carlson, 'Bollywood Ballet' – at the festival d'Avignon, Music CD 'Karnatik' – with Dr. Balamurali Krishna, 'Babaji Dreams' with Shivamani – the drummer par excellence, 'Pondi-chérie' – with Indra Rajan, to name a few. Raghunath has also been active in the french film

scene. While it might be a mite beyond the scope of this article to carry a full filmography, it might indeed be apt to mention a few here.

Among some of the remarkable productions he has partaken in 'Perduto amor' of Franco Battiato (2003), 'Chidambaram' – with l'Opéra-Bastille, 'Evening Ragas', 'Omkara' – with Didier Lockwood, 'Dance of Shiva' – the first documentary film by Raghunath & Didier Bellocq that was presented in the Cannes 2013 Festival, and 'Diamant Noir' directed by the Arthur Harari – recipient of the best french film award, are noteworthy. In the year 1998, Raghunath had taken the initiative of founding a dance and music school in Puducheri, under the name and style of 'TALA SRUTI.' And it was under this banner that he chose to carry his graceful silhouette to screens and stages across the world, appearing in festivals. Raghunath's keen interest in South India's classical dance forms led him to delve so deeply into the lives and times of temple dancers as well as the auras and mystique surrounding them, that he opted to take it up as his doctoral research, and ended up doctoring in Cultural Anthropology. He has written a few books as well. For instance, a book about the Villinour temple dancers (prefaced by Alain Danielou) – "Les Bayaderes"; on bharathanatyam – "Bharata Natyam" – (prefaced by Carolyn Carlson); one on carnatic music – "Musique Carnatique," prefaced by Dr. Balamurali Krishna; and "The Seven Dances of Shiva" (or "Shiva et ses 7 danses" in French), prefaced by Gean Claude Carrière, his fourth. This book, published by his dance academy



in Puducheri, is an introduction to Shiva – the godhead who inspired the French sculptor Rodin. In this book, Raghunath depicts the relationship between Shiva and dance, describing the five basic functions of Shiva's seven dances. "Dance is central to Shaivism. I wanted to understand why Shiva is the king of music and rhythm," he says of his book. In the landmark documentary film 'The Dance of Shiva' that Manet made in collaboration with Didier Bellocq, which went to the Cannes Festival in 2013, Manet had explored the essence behind the Cosmic Dance of Shiva. Talking about the subject matter of the film, Manet says: "There are three questions I wanted to answer. Who is Shiva and why is he dancing? What is his philosophy?" The film had garnered much appreciation from European media, though the focus was more on '100 years of Indian cinema'. Manet reminisces: "In the midst of big stars like Amitabh Bachchan and Aishwarya Rai there was small me with my small film. I think it was a necessary film, not just for the audience but for me as a dancer as well ..." On his having opted for intense traditional training in both dance and music, he says: "One cannot just talk about dance without talking about music. They are inseparable. If you are a dancer without the knowledge of rhythm and melodies, you can never be a complete dancer. I think it is of utmost importance to be a multifaceted artiste. I tell my students the same." "I am training children in orphanages in Puducherry. I want to give the art back to the poor people because I believe that everybody should be trained in arts and music," he said. He is keen to take a troupe and perform in different



places, taking the identity of Puducherry to the world. "I am identified as an artiste from Puducherry. Earlier, when I performed in the USA or at Japan, people would ask where Puducherry is. Now they know. I want to contribute to the identity of Pondicherry," he says. Manet adds that Puducherry with its French culture and ancient Tamil historical legacy is at the root of his

dance and music. "The French have contributed significantly to preserving traditional Indian arts in Puducherry. They did spend a lot of money," says Raghunath, who has studied both Tamil and French. Manet avers that he draws his dancing soul from the erstwhile temple dancers of southern India. Talking about his Guru, he says: "My master was MS Nathan, who was attached to the Villianur temple, an



abode of Shiva, in Puducherry, and by corollary, the Devadasi tradition. So I would not be wrong if I say I learnt Bharatanatyam from the devdasi dancers of the Villianur temple.” When we demur on the point that didn’t India, upon independence, abolish the tradition of temple dancing, he educates us that the tradition continued in southern India until as late as 1984-1985. Talking about “Omkaara,” a seventy-hour staggered face-off that melded Western jazz with Indian classical, he said that more than any “fusion”, it was rather more of a “confrontation.” Adding further, he likened it to learning about how different cultures understand each other’s music and dance through their own art forms. “I like to be creative in the spirit of our second century Tamil epic, the

‘Silappathikaram,’ from Sangam literature that teaches a performer to be creative each and every moment. I do not like to interpret traditions but improvise,” Manet said. Asked to talk more about his learning years, Raghunath says: “At 17, I went to the Kalakshetra for eight years, and later matured under the guidance of legendary Indian dancer Ram Gopal for five years. I danced for Ram Gopal till his last days in the hospital in London, and I hold the rights to most of his archives and documents,” Raghunath says. He would like to utilise this material from Ram Gopal’s archives for making a documentary movie on the legacy of Indian dance and music. Apropos, here it is worth mentioning that Raghunath had also danced for Chandralekha’s ‘Contemporary Dances of India’ for

three years. Balancing the veena – known as the world’s oldest instrument – and Bharata natyam is not all that difficult for Raghunath. “I can do it because our traditions are so strong.

I began as a dancer in childhood, but my parents sent me to learn music,” he said. At present Raghunath is busy preparing to go to Cannes, for the festival, where the lions are likely to roar for him as his short, ‘the Dance of Shiva,’ might just be bestowed an award. And yes, he will also be presenting his latest film ‘Karma,’ which tells the story of a seeker’s path to salvation through the arts and crafts. ■

**Chakravarthi Suchindran**

The writer is a technocrat who dabbles in journalism print & broadcast photography & creative visual arts.





# NRI ACHIEVERS

AN INTERNATIONAL MONTHLY MAGAZINE

जीते हैं मान से

- ▶ Connecting 'INDIA' with NRIs, PIOs & OCIs all around the world
- ▶ More than 7 lakh readers worldwide
- ▶ Special offers for corporate/bulk subscriptions



Offer

**20%**

**Special Discount  
ON ANNUAL SUBSCRIPTION**



## SUBSCRIPTION FORM

### India

(\*Postal charges extra @ ₹480/year)

One Year	Cover Price: ₹1,200	You Pay: ₹960*	You Save: ₹240
----------	---------------------	----------------	----------------

### Overseas

(\*Postal charges extra @ 40 US\$/year)

One Year	Price: 100 US\$	You Pay: 80 US\$	You Save: 20 US\$
----------	-----------------	------------------	-------------------

online/RTGS payment facility

PayPal	RTGS
PayPal I'd: panchhi.r@gmail.com	BANK NAME : INDIAN BANK A/C NAME : SLM MEDIA SOLUTIONS PVT. LTD. A/C TYPE : OD A/C NO. : OD 6140976410 BRANCH: PUNJABI BAGH (E), NEW DELHI - 110 026, INDIA IFS CODE: IDIB000P198 MICR Code : 110019073 PAN NO.: AATCS1628N

**Yes, I want to subscribe International monthly magazine NRI ACHIEVERS**  
Please find my details for subscription:

Name (Mr/Ms) \_\_\_\_\_

Profession \_\_\_\_\_ Age \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Pin \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

(Please write country code also)

Email \_\_\_\_\_

Website \_\_\_\_\_

I Enclose Cheque/Demand Draft No. \_\_\_\_\_

Dated \_\_\_\_\_ Bank \_\_\_\_\_

Amount \_\_\_\_\_

In Favour of **SLM MEDIA SOLUTIONS PVT. LTD.**  
payable at Delhi/New Delhi

### Signature of Authorized Signatory (with Seal of the company)

Name \_\_\_\_\_

Please send this filled up form along with the cheque/demand Draft to:  
**SLM MEDIA SOLUTIONS PVT. LTD.**

✉ A2/66C, Keshav Puram, Lawrence Road, New Delhi-110 035, India

☎ +91 11 470 23 674, +91 9911 343 082

✉ info@nriachievers.in

✓ www.nriachievers.in

\*Terms & Condition: This is a limited period offer. • Please allow Three to four weeks for processing of your subscription. • Please include your name and address on the reverse of the cheque/DD. • Do not send cash. NRI Achievers would not be responsible for postal delays, transit losses or mutilation of the subscription form. • All disputes are subject to the exclusive jurisdiction of competent courts and forums in New Delhi only. • NRI Achievers reserves the right to terminate or extend this offer or any part thereof at any time or to accept or reject any or all forms received at their absolute discretion without assigning any reason. • Information regarding such cancellation/extension/discontinuation will however be published subsequently in the magazine. • Overseas Delivery with in 30 days from the date of clearance of payment. • For advertisement please call +91 97177 12245

# 3 YEARS OF MODI GOVERNMENT

## 'REFORM, PERFORM & TRANSFORM'



The three- year term of Modi government is marked by its commitment of ensuring development for all through its progressive approach of 'Reform, Perform & Transform', putting an end to years of policy paralysis, through good governance.

Fully realizing that urban development by way of boosting real estate, housing and infrastructure, is a key to economic development, NDA government's major focus on these vital sectors, with a view to reform economy and ensure long- term sustainable growth, is showing visible results.

A number of landmark reforms and

policy initiatives taken by the government in line with its vision have paid rich dividends, belying the claims of critics that the government's economic development programmes have largely remained on ground and their benefits are not reaching people. The government's intention to give a fillip to urban development, was clearly reflected in its first full- fledged budget in which allocation for infrastructure development was hiked by Rs 70,000 cr. besides creating Rs 4,000 cr. National Investment & Infrastructure Fund and earmarking Rs 22,000 cr. for housing and urban development. And in the following budget, a massive Rs 2.31

Lakh cr. was made available for roads, highways and railways. And in this year's budget, in a bid to put housing especially affordable housing on fast track, the government undertook a far reaching reform to accord it the status of infrastructure.

It is significant to mention that over the last three years, central assistance of Rs 18,500 cr. per annum was given for urban infrastructure development as against Rs 9,850 cr. a year during 10 years of UPA regime. In fact, immediately after taking over in May 2014, NDA government set out on its reform agenda by addressing the long pending issue of liberalizing FDI in real



estate and construction sector to ensure better access to foreign funding for housing. As the government has done away with unnecessary restrictions on flow of NRI and foreign capital, the liberalized FDI policy has helped boost fund flows in a big way. According to United Nation's World Investment Report 2016, India has attracted a record \$5.7 billion of FDI inflows in real estate besides receiving \$32 billion in private equity funding. The ushering of Real Estate Investment Trusts (REITs) reform is set to further bring in the much needed funding to the sector.

In the backdrop of India facing a massive urban housing shortage of 18.78 million units, the government took a major reform initiative- 'Housing for All by 2022', focusing on affordable/low-cost housing. This mission for urban housing is aimed at promoting affordable housing and housing for weaker sections through credit-linked subsidy, PPP, subsidy for beneficiary-led individual house construction, besides slum

## Goods & Service Tax (GST)

### Biggest Tax Reform in India

rehabilitation. And for this purpose, a special provision of Rs 4,000 cr. was made for National Housing Bank, besides tax breaks for home buyers and property developers. Hundred percent service tax exemption was extended to affordable housing developers, besides providing income tax incentives. With the inclusion of EWS and slum redevelopment under CSR, developers got entitlement to 100 percent tax deduction. The reform to provide infrastructure status to affordable housing was made to enhance credit flow, with a view to boost the construction of affordable and low cost homes by the private sector. HDFC bank chairman, Deepak Parekh has lauded the reforms and tax sops which

have drawn big players including large corporate to housing especially affordable housing. The government complimented it with mortgage reforms to give further push to affordable housing. In addition to effecting over 150 bps cut in interest rates, the RBI introduced a new Marginal Cost of Funds Based Lending Rate (MCLR) for speedier transmission of rate cuts to home buyers. The new Credit Linked Subsidy Scheme (CLSS) under Pradhan Mantri Awas Yojana (PMAY) broadened the scope of interest subsidy to cover those having an annual income of Rs. 18 Lakh and availing maximum home loan of 12 Lakh, with a view to benefit more middle income people.



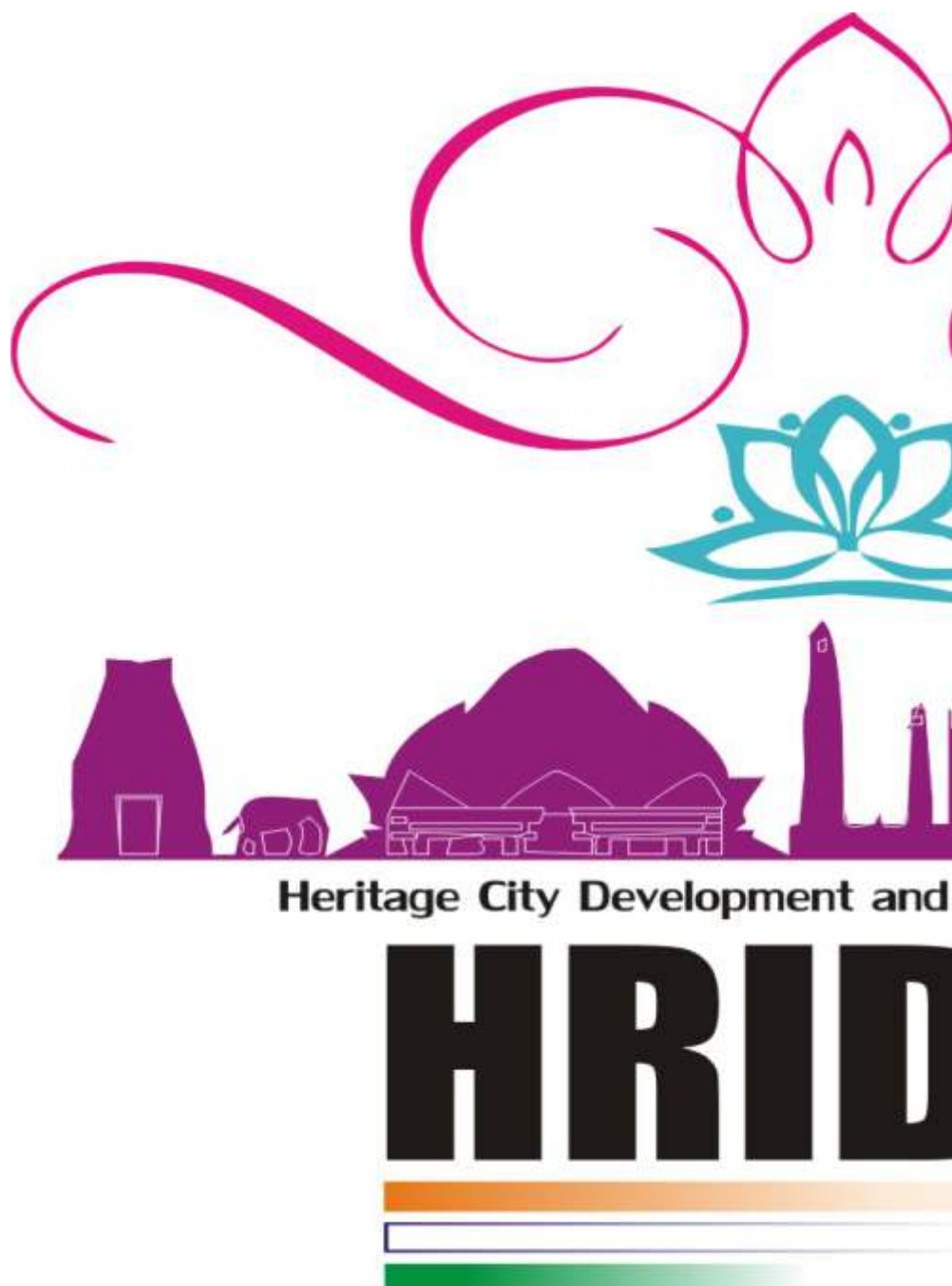
In the context of Housing for All, the real game changing reform done by Modi government is Real estate Regulation Act (RERA) that had been hanging fire for almost a decade. RERA (operationalised from May 1, 2017) that empowers and protect property consumers will help make homes affordable to masses. Aimed at regulating real estate, with fair and transparent transactions, it will also boost investors' confidence. The passage of Benami Transaction Prohibition Bill, together with measures to check influx and circulation of black money, including demonetisation, not just had a sobering effect over land and property prices but also boosted investor sentiment. The GST reform, set to be implemented later this year, will also have a similar impact on real estate as single uniform tax regime will bring in transparency and predictability, besides reduction in tax management expenses and compliance costs.

There is a paradigm shift in government's strategy for urban transformation by improving urban governance through focused reforms for better service delivery. The focus is now on achieving better resource utilization and targeted result through area based development against open-ended and project based approach in past. This new urban development approach has shown results. Over the last 3 years, central assistance of 18,500 cr. per year was given for urban infrastructure development as against 9,580 cr. in a year during 10 years of UPA government. As part of this strategy to accelerate urban infrastructure for inclusive and sustainable development, urban missions like AMRUT (Atal Mission

for Rejuvenation & Urban Transformation), PMAY, Smart City Mission, Swachh Bharat Mission, City Development & Augmentation Yojana (HRIDAY), Urban Transport, have been launched which have made considerable progress.

Under AMRUT, projects worth over Rs 10,000 cr. have already been awarded for execution, out of a total of 77,000 cr. approved for entire mission till 2019-20 for providing

drinking water to 2 crore urban households in 500 mission cities, besides augmenting water supply to 135 litres per capita per day, expanding sewage and drainage systems and non-motorized transport. The Smart City Mission aimed at improving the quality of life of 13 cr. urban people in 100 cities, has made good progress. A total investment of Rs 1,33,368 cr. has also been approved in 60 mission cities, about 150 projects worth Rs.







## Augmentation Yojana

# DAY

Conserving Past for the Future

1,600 cr. in 20 cities are close to completion and projects worth Rs 30,000 cr. would be either under execution or awarded by June 2017. Swachh Bharat Mission, being implemented at a cost of Rs. 62,009 cr. to benefit 32 cr. urban people in terms of improved sanitation, has already succeeded in making 633 cities Open Defecation Free (ODF) out of statutory 4,041 cities and towns to be made ODF by October 2019. Already 31 Lakh

individual and 1.25 Lakh community toilets have been constructed and a target of 100 percent door to door collection and transportation of municipal waste achieved in 3995, out of a total of 81015 urban wards. As part of Urban Transport Mission, about 68 km. of new metro section has been opened and 5 new metro projects, spanning over 143 km. have been sanctioned in Ahmadabad, Nagpur, Lucknow, Chennai Extn. and Pune, at a

cost of Rs 41,571 cr..Plans are afoot to build metros in 50 cities.

That Modi government's reformist policies are on track to put India on high growth trajectory, is confirmed by Global Impact Investing Network (GIIN) which says that India is poised to see impact investment worth up to \$40 billion by 2025 as the country is in a sweet spot with high potential to deliver solutions. On the economic front, political stability and structural reforms, have paid rich dividends as India continues to be the fastest growing economy, with IMF has projected that after securing a coveted place among Big Five, India is well on its way to breach \$3.5 trillion mark, overtaking Germany by 2022, to take 4th place, after US, Japan & China. And a spate of real estate and housing reforms has firmly put real estate on recovery path, with BSE Realty Index gaining 52 percent this year.

Notwithstanding all these achievements, the challenge before Modi government is to not just ensure that the reforms undertaken so far reach at a grass root level, to benefit a common man but also to carry out its unfinished agenda. The immediate challenge is to ensure smooth take off of RERA and GST. Equally significant is the effective implementation of 'Housing for All', to meet the target of building 50 million houses by 2022, besides ushering in new reforms like single window mechanism to fast track clearances for promoting ease of doing business, rental housing and reforms related to labour, stamp duty and registration of property. ■

**Vinod Behl**

*The author is a senior media professional & the Consulting Editor of NRI Achievers magazine. He may be reached at: vb@nriachievers.in*



# SAFE AND LEGAL IMIGRATION

## 'SURAKSHIT JAO, PRASHIKSHIT JAO, VISHWAS KE SAATH JAO'



*NRI Achievers has, since March this year, started bringing out a segment dealing with the activities of the External Affairs ministry, and more specifically the activities undertaken by the erstwhile Ministry of Overseas Indian Affairs, which has since been remerged with the Foreign Ministry. Our connect with the Overseas Indian Affairs cell is all about creating a reader interface within the confines of our magazine that would bring FAQs, quality information and news to our esteemed readers. This issue carries the third such installment, where the Secretary (Overseas Indian Affairs) of the MEA, presently Dr. Dnyaneshwar M. Mulay, talks Mqsk Ans form about the various proactive steps taken to make the issue of Safe and Legal Migration. Here goes ...*

### **Why has it been mandatory for nurses to take emigration clearance?**

The decision to bring nurses under the Emigration Check Required (ECR) category and take emigration clearance before proceeding for employment abroad was taken in view of reports received regarding large scale malpractices and exploitation in the recruitment of nurses especially in Kuwait. An order was accordingly issued on 12.03.2015 requiring nurses to take emigration clearance before going for overseas employment to the 18 ECR countries.

### **What is e-migrate project?**

With a vision 'To transform emigration into a simple, transparent, orderly and humane process', the e-Migrate project has become 'go-live' with effect from 31-3-2015. The project has been made operational in all the Missions/Posts of the ECR countries with effect from June, 2015.

### **Do foreign employers have to register**

### **on e-migrate for recruiting workers from India?**

Registration of Foreign Employer (FE) in the e-Migrate system has been made mandatory from 1st June, 2015. Since inception, 1,01,062 FEs have registered in the system as on 18-04-2017.

### **Has e-migrate system made it easier to get emigration clearance?**

100% paperless emigration clearance for ECR passport holders Indian workers for overseas employment at PoE offices has been started under the e-Migrate system. About 20.00 lakh emigrants have been granted emigration clearance for overseas employment during the last three years through e-Migrate. This has brought about e-governance, transparency and faster processing of Emigration Clearance. No emigrant is now required to travel to the PoE offices as EC application/processing and approval is given on-line.

### **What steps are being taken for**

### **grievance redressal of Indian emigrants?**

All emigrants related grievances, received in any manner, are promptly attended to through Recruiting Agents and our Missions/Posts. Grievance redressal mechanism in the e-Migrate system has been initiated during 2016 and so far, 933 grievances have been settled. Protector General of Emigrants (PGE) and ten Protectors of Emigrants (PoEs) are also holding "Open House Sessions" on all Wednesdays for Public Grievances and settlement of Emigrants' Grievances. Recently, the MADAD and e-Migrate grievance modules have been integrated in order to bring synergy in grievance redressal.

### **What action does the government take on receiving requests for repatriation of emigrants in distress?**

MEA is genuinely conscious about the welfare of Indian emigrant workers and spares no efforts to help them in



times of distress. About 3000 emigrants in various ECR countries have been safely rescued/repatriated or re-deployed through the registered recruitment agents without any cost to Government, during the last one year or so. On receipt of complaints /grievances, a Show Cause Notice is issued to the Recruiting Agent to quickly repatriate/rescue the emigrant within 30 days failing which punitive action under the Emigration Act 1983 is taken against the RA.

**What are the other significant steps taken by the government towards welfare of emigrants?**

*The following measures have been put in place for ensuring welfare and safety of emigrants:*

1. Agreements on labour cooperation: For protection and welfare of Indian workers in Kingdom of Saudi Arabia, first agreement on Labour Co-operation for Domestic Sector Workers (DSWs) recruitment was signed on 2nd January, 2014. Thereafter, Agreement on labour cooperation for recruitment of general category of workers was signed in April, 2016.

2. Safeguarding female workers: To protect and safeguard female workers from India, vide order dated 2nd August/16th September, 2016, recruitment of Indian female workers holding ECR passport and emigrating on employment visa to any of the 18 ECR countries, has been made mandatory through state Govt. owned recruiting agencies only.

3. Increase in Bank Guarantee deposit: To safeguard the emigrants, the Bank Guarantee deposit by the RAs has been



increased from Rs.20 Lakhs to Rs.50 Lakhs.

4. Online registration/renewal: With effect from March, 2016, applications for fresh registration as Recruiting Agent (RA) and renewal of registration certificate under the Emigration Act, are being processed only online through the e-Migrate system. A total of 104 new Registration Certificates (RCs) issued and 222 RCs renewed to the Recruiting Agents (RAs) for conducting manpower business. 149 Bank Guarantees of the ex-RAs, kept as a security with the Govt. were released on expiry or cancellation of Registration Certificate. 122 permissions were granted to RAs for opening/ shifting of Branch/ Headquarter Offices.

5. Sensitizing State Governments for safe migration: The issue of illegal of migration has been taken up with top ten labour sending States by inviting Ministers/Senior Officers in a meeting

held on 9.11.2016 under the Chairmanship of Hon'ble Minister of States, Ministry of External Affairs.

6. Prosecution sanction against illegal agents: On receipt of requests from the State Police, 08, 11 and 42 Prosecution Sanctions were issued in 2014, 2015 and 2016 respectively. Besides, complaints referred to the State Governments for actions are 153, 101 and 231 in 2014, 2015 and 2016 respectively and State Governments are periodically reporting the progress of action taken and seeking prosecution sanction where necessary.

7. Show Cause Notices to RAs: 236 Show Cause Notices were issued to the RAs on receipt of complaints received from individual emigrants and the Indian Missions abroad and as a result hundreds of emigrants have been safely rescued from several ECR countries in the last 3 years. ■

NRI Achievers Bureau

# दौलत ही सबसे अच्छा रिश्तेदार है

आचार्य चाणक्य एक ऐसी महान विभूति थे, जिन्होंने अपनी विद्वत्ता और क्षमताओं के बल पर भारतीय इतिहास की धारा को बदल दिया। मौर्य साम्राज्य के संस्थापक चाणक्य कुशल राजनीतिज्ञ, चतुर कूटनीतिज्ञ, प्रकांड अर्थशास्त्री के रूप में भी विश्वविख्यात हुए। इतनी सदियाँ गुजरने के बाद आज भी यदि चाणक्य द्वारा बताए गए सिद्धांत और नीतियाँ प्रासंगिक हैं तो मात्र इसलिए, कि उन्होंने अपने गहन अध्ययन, चिंतन और जीवनानुभवों से अर्जित अमूल्य ज्ञान को, पूरी तरह निःस्वार्थ होकर मानवीय कल्याण के उद्देश्य से अभिव्यक्त किया। पेश है 17 अध्यायों वाली 'चाणक्य नीति' का पंद्रहवां अध्याय। हर अंक में हम एक अध्याय पर नजर डालते हैं।

वह व्यक्ति जिसका हृदय हर प्राणी मात्र के प्रति करुणा से पिघलता है, उसे जरूरत क्या है किसी ज्ञान की, मुक्ति की, सर के ऊपर जटाजूट रखने की और अपने शरीर पर राख मलने की।

For one whose heart melts with compassion for all creatures; what is the necessity of knowledge, liberation, matted hair on the head, and smearing the body with ashes.

इस दुनिया में वह खजाना नहीं है जो आपको आपके सदगुरु ने ज्ञान का एक अक्षर दिया उसके कर्जे से मुक्त कर सके

There is no treasure on earth the gift of which will cancel the debt a disciple owes his guru for having taught him even a single letter (that leads to Krishna consciousness).

काटों से और दुष्ट लोगों से बचने के दो उपाय हैं। पैर में जूते पहनो और उन्हें इतना शर्मसार करो की वो अपना सर उठा ना सकें और आपसे दूर रहें।

There are two ways to get rid of thorns and wicked persons; using footwear in the first case and in the second shaming them so that they cannot raise their faces again thus keeping them at a distance.

जो अस्वच्छ कपड़े पहनता है, जिसके दांत साफ नहीं, जो बहुत खाता है, जो कठोर शब्द बोलता है, जो सूर्योदय के बाद उठता है, उसका कितना भी बड़ा व्यक्तित्व क्यों न हो, वह लक्ष्मी की कृपा से वंचित रह जायेगा।

He who wears unclean garments, has dirty teeth, as a glutton, speaks unkindly and sleeps after sunrise & although he may be the greatest personality & will lose the favour of Lakshmi.

जब व्यक्ति दौलत खोता है तो उसके मित्र, पत्नी, नौकर, सम्बन्धी उसे छोड़कर चले जाते हैं। और जब वह दौलत वापस हासिल करता है तो ये सब लौट आते हैं, इसीलिए दौलत ही सबसे अच्छा रिश्तेदार है।

He who loses his money is forsaken by his friends, his wife, his servants and his relations; yet when he regains his riches those who have forsaken him come back to him. Hence wealth is certainly the best of relations.

पाप से कमाया हुआ पैसा दस साल रह सकता है। ग्यारहवें साल में वह लुप्त हो जाता है, उसकी मुदत के साथ।

Sinfully acquired wealth may remain for ten years; in the eleventh year it

disappears with even the original stock.

एक महान आदमी जब कोई गलत काम करता है तो उसे कोई कुछ नहीं कहता। एक नीच आदमी जब कोई अच्छा काम भी करता है तो उसका धिक्कार होता है।

देखिये अमृत

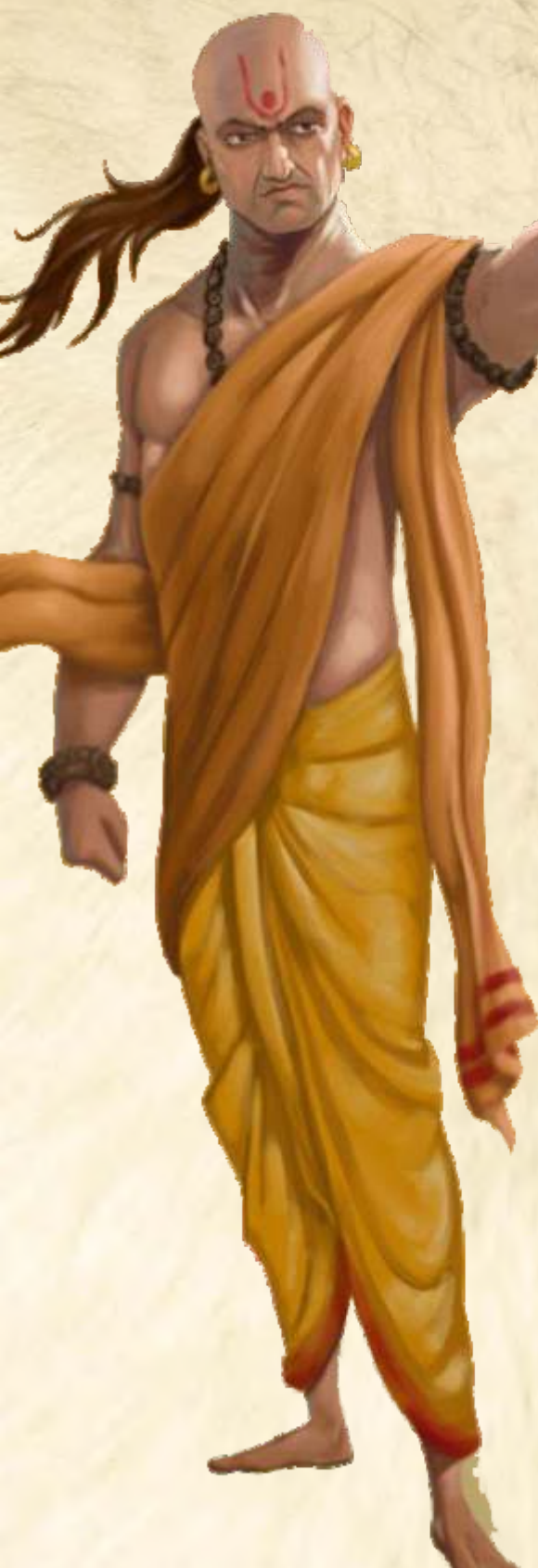
पीना तो अच्छा है लेकिन राहू की मौत अमृत पीने से ही हुई। विष पीना नुकसानदायी है लेकिन भगवान् शंकर ने जब विष प्राशन किया तो विष उनके गले का अलंकार हो गया।

A bad action committed by a great man is not censured (as there is none that can reproach him), and a good action performed by a low-class man comes to be condemned (because none respects him). Just see: the drinking of nectar is excellent, but it became the cause of Rahu's demise; and the drinking of poison is harmful, but when Lord Shiva (who is exalted) drank it, it became an ornament to his neck (nila-kanta).

एक सच्चा भोजन वह है जो ब्राह्मण को देने के







बाद शेष है. प्रेम वह सत्य है जो दूसरों को दिया जाता है. खुद से जो प्रेम होता है वह नहीं. वही बुद्धिमत्ता है जो पाप करने से रोकती है. वही दान है जो बिना दिखावे के किया जाता है.

A true meal is that which consists of the remnants left after a brahmana's meal. Love which is shown to others is true love, not that which is cherished for one's own self. To abstain from sin is true wisdom- That is an act of charity which is performed without ostentation.

यदि आदमी को परख नहीं है तो वह अनमोल रत्नों को तो पैर की धूल में पड़ा हुआ रखता है और घास को सर पर धारण करता है. ऐसा करने से रत्नों का मूल्य कम नहीं होता और घास के तिनकों की महत्ता नहीं बढ़ती. जब विवेक बुद्धि वाला आदमी आता है तो हर चीज को उसकी जगह दिखाता है.

For want of discernment the most precious jewels lie in the dust at the feet of men while bits of grass are worn on their heads. But we should not imagine that the gems have sunk in value, and the bits of grass have risen in importance. When a person of critical judgment shall appear, each will be given its right position.

शास्त्रों का ज्ञान अगाध है. वो कलाएं अनंत जो हमें सीखनी चाहिए. हमारे पास समय थोड़ा है. जो सीखने के मौके हैं उसमें अनेक विघ्न आते हैं. इसीलिए वही सीखें जो अत्यंत महत्वपूर्ण है. इसी प्रकार जैसे हंस पानी छोड़कर उसमें मिला हुआ दूध पी

लेता है.

Sastric (Scriptural) knowledge is unlimited, and the arts to be learned are many; the time we have is short, and our opportunities to learn are beset with obstacles. Therefore select for learning that which is most important, just as the swan drinks only the milk in water.

वह आदमी चंडाल है जो एक दूर से अचानक आये हुए थके मांटे अतिथि को आदर सत्कार दिए बिना रात्रि का भोजन खुद खाता है.

He is a chandala who eats his dinner without entertaining the stranger who has come to his house quite accidentally, having travelled from a long distance and is wearied.

एक व्यक्ति को चारों वेद और सभी धर्म शास्त्रों का ज्ञान है. लेकिन उसे यदि अपने आत्मा की अनुभूति नहीं हुई तो वह उसी चमचे के समान है जिसने अनेक पकवानों को हिलाया लेकिन किसी का स्वाद नहीं चखा.

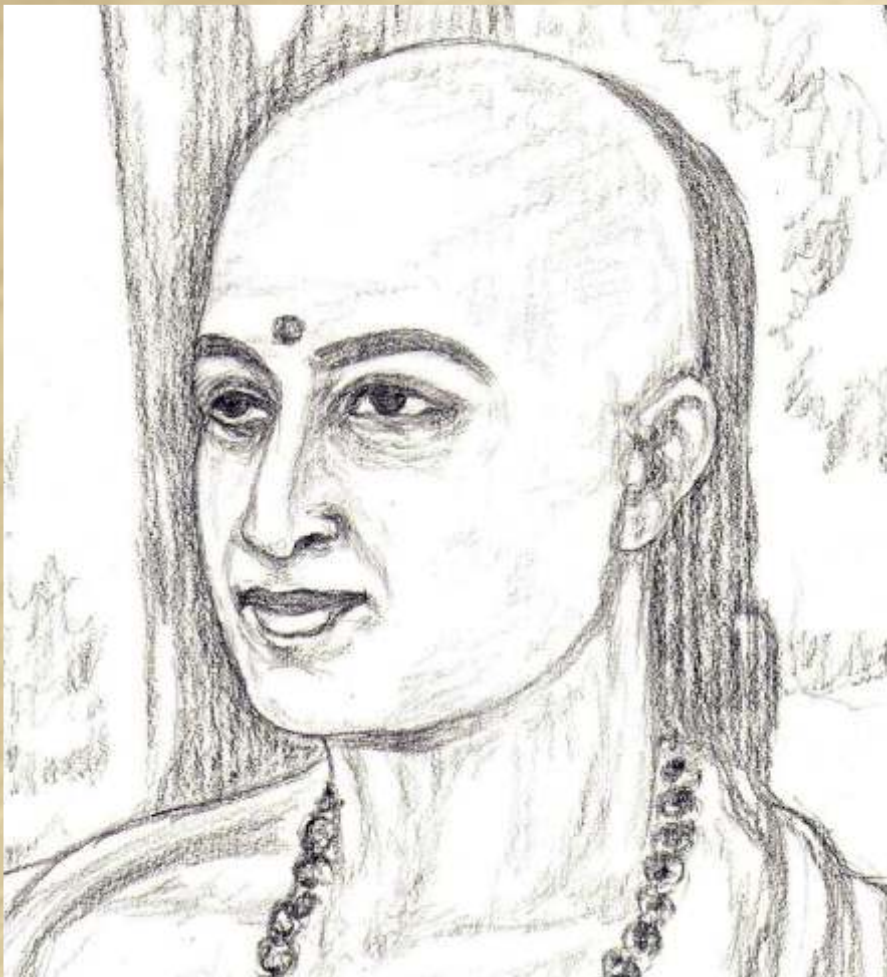
One may know the four Vedas and the Dharma-sastras, yet if he has no realisation of his own spiritual self, he can be said to be like the ladle (spoon) which stirs all kinds of foods but knows not the taste of any.

वह लोग धन्य हैं, ऊँचे उठे हुए हैं जिन्होंने संसार समुद्र को पार करते हुए एक सच्चे ब्राह्मण की शरण ली. उनकी शरणागति ने नौका का काम किया. वे ऐसे मुसाफिरों की तरह नहीं हैं जो ऐसे सामान्य जहाज पर सवार हैं जिसके डूबने का खतरा है.

Those blessed souls are certainly elevated who, while crossing the ocean of life, take shelter of a genuine brahmana, who is likened unto a boat. They are unlike passengers aboard an ordinary ship which runs the risk of sinking.

चन्द्रमा जो अमृत से लबालब है और जो औषधियों का देवता माना जाता है, जो अमृत के समान अमर और दैदीप्यमान है. उसका





क्या हश्र होता है जब वह सूर्य के घर जाता है अर्थात दिन में दिखाई देता है. तो क्या एक सामान्य आदमी दूसरे के घर जाकर लघुता को नहीं प्राप्त होगा.

The moon, who is the abode of nectar and the presiding deity of all medicines, although immortal like amrta and resplendent in form, loses the brilliance of his rays when he repairs to the abode of the sun (day time). Therefore will not an ordinary man be made to feel inferior by going to live at the house of another.

यह मधु मक्खी जो कमल की नाजुक पंखुडियों में बैठकर उसके मीठे मधु का पान करती थी, वह अब एक सामान्य कुटज के फूल पर अपना ताव मारती है. क्यों की वह ऐसे देश में आ गयी है जहां कमल है ही नहीं, उसे कुटज के पराग ही अच्छे लगते हैं.

This humble bee, who always resides

among the soft petals of the lotus and drinks abundantly its sweet nectar, is now feasting on the flower of the ordinary kutaja- Being in a strange country where the lotuses do not exist, he is considering the pollen of the kutaja to be nice.

हे भगवान् विष्णु, मेरे स्वामी, मैं ब्राह्मणों के घर में इस लिए नहीं रहती क्यों कि.....

अगस्त्य ऋषि ने गुस्से में समुद्र को ( जो मेरे पिता हैं) पी लिया.

भृगु मुनि ने आपकी छाती पर लात मारी.

ब्राह्मणों को पढ़ने में बहुत आनंद आता है और वे मेरी जो स्पर्धक है उस सरस्वती की हरदम कृपा चाहते हैं.

और वे रोज कमल के फूल को जो मेरा निवास है जलाशय से निकलते हैं और भगवान् शिव की पूजा करते हैं.

(Lord Visnu asked his spouse Lakshmi why She did not care to live in the house

of a brahmana, when She replied) " O Lord a rishi named Agastya drank up My father (the ocean) in anger; Brighu Muni kicked You; brahmanas pride themselves on their learning having sought the favour of My competitor Sarasvati; and lastly they pluck each day the lotus which is My abode, and therewith worship Lord Shiva. Therefore, O Lord, I fear to dwell with a brahmana and that properly.

दुनिया में बाँधने के ऐसे अनेक तरीके हैं जिससे व्यक्ति को प्रभाव में लाया जा सकता है और नियंत्रित किया जा सकता है. सबसे मजबूत बंधन प्रेम का है. इसका उदाहरण वह मधु मक्खी है जो लकड़ी को छेद सकती है लेकिन फूल की पंखुडियों को छेदना पसंद नहीं करती चाहे उसकी जान चली जाए.

There are many ways of binding by which one can be dominated and controlled in this world, but the bond of affection is the strongest. For example, take the case of the humble bee which, although expert at piercing hardened wood, becomes caught in the embrace of its beloved flowers (as the petals close at dusk).

चन्दन कट जाने पर भी अपनी महक नहीं छोड़ते. हाथी बूढ़ा होने पर भी अपनी लीला नहीं छोड़ता. गन्ना निचोड़े जाने पर भी अपनी मिठास नहीं छोड़ता. उसी प्रकार ऊँचे कुल में पैदा हुआ व्यक्ति अपने उन्नत गुणों को नहीं छोड़ता भले ही उसे कितनी भी गरीबी में क्यों ना बसर करना पड़े.

Although sandalwood be cut, it does not forsake its natural quality of fragrance; so also the elephant does not give up sportiveness though he should grow old. The sugarcane does not cease to be sweet though squeezed in a mill; so the man of noble extraction does not lose his lofty qualities, no matter how pinched he is by poverty. ■

Source: [www.hindisathityadarpan.com](http://www.hindisathityadarpan.com)



ADVERTISE WITH US AND REACH OUT TO MORE THAN  
**30 LAC YOUTH READERS**

**READ THIS MONTH & EVERY MONTH**

**C O M P E T I T I O N**

**R E F R E S H E R**

**THE COMPLETE YOUTH CAREER MAGAZINE**

Single Copy ₹ 60/- only, Annual ₹ 600/- Two Years ₹ 1150/-

Ever Latest  
**G.K.**  
GENERAL KNOWLEDGE REFRESHER  
**REFRESHER**  
INDIA'S LARGEST SELLING TEENS MAGAZINE  
Single Copy ₹ 20/- only, Annual ₹ 200/- Two Years ₹ 385/-

JUNIOR  
**SCIENCE**  
**REFRESHER**  
INDIA'S LARGEST SELLING SCIENCE MAGAZINE  
Single Copy ₹ 80/- only, Annual ₹ 800/- Two Years ₹ 1550/-

INDIA'S LARGEST SELLING  
**BRIGHT'S**  
**Career's®**  
**BOOKS**  
COMPETITION BOOKS

2017 **COMPETITION**  
**REFRESHER** ₹300  
**YEAR BOOK**

For FREE Catalogue and Subscription Offer mail us:



**BRIGHT GROUP OF PUBLICATIONS®**  
Pvt. Limited, New Delhi-2(INDIA)  
**(NATIONAL AWARD WINNER) Estd. 1968**

Call: 09990203026 || SMS: 09999851555 || Website: [www.bgp.co.in](http://www.bgp.co.in) || Email: [brightbooks@gmail.com](mailto:brightbooks@gmail.com)



**Vinod Khanna**  
October 06, 1946 - April 27, 2017

## A DEAR FRIEND HAS GONE!

**L**ittle did I realize when I met Vinod Khanna at the shooting for my friend producer-director Gul Bahar Singh's film *Ek Thi Rani Aisi Bhi Thi* a few months ago at Madh Island where he shot with Hema Malini that it would have been my last meeting with the suave ever smiling handsome actor. All that I can say is that I have lost a dear friend who was always humble and very honest to the core and passionate about his work, whether as an actor, producer, parliamentarian or a Minister. Even when he sacrificed worldly life and opted to be a disciple of Bhagwan Rajneesh Osho for five years, he maintained a life full of discipline. Vinod Khanna was suffering from bladder carcinoma at a city hospital for



several days before he passed away. He was full of life. I remember in those days when he was ruling the industry neck top neck with Amitabh Bachchan, Vinod used to be cool like a cucumber

and not bothered to be a part of the rat race. Unlike Rajesh Khanna, Vinod Khanna never cultivated cutlery around him and used to deal with everyone, whether a producer, director or for that matter a journalist on a one to one basis. Till date, I have never seen Vinod Khanna losing his temper at a journalist, though the media used to link him with every pretty girl from Sonu Walia to Smita Patil. Not many are aware of the fact that Vinod was also wise enough to continue to retain his distribution concern Kamala Movies Distributors even after he quit acting because, "I do not want to leave my staff in the lurch." *Main Tulsi Teri Aangan Ki* distributed by him in Bombay turned out to be a gold mine for him. Vinod, like Rajesh Khanna was fond of



the bubbly spirits and always used to insist on being served with only genuine scotch whenever he attended a party. I particularly remember Vinod asking me to return back my glass of scotch to the waiter at the Hotel Taj when he realized after a sip that it was not scotch but a spurious Indian whiskey. He sent his errand boy to his car parked downstairs to fetch for him his bottle of Black Label and every time Vinod or I refilled our glass of scotch, Vinod used to tell his errand boy who was on duty. The gentleman that he is, Vinod Khanna did not want to embarrass the producer of his film Garajna which had Sridevi as his leading lady, by expressing his displeasure over the choice of drinks that he had organized for the completion party of his film. Vinod as an ardent devotee of Bhagwan Rajneesh Acharya, always used to carry in his hey days along with him his stereophonic cassette recorder with one dozen tapes consisting of Rajneesh's discourses. Whenever he was not needed on the sets he used to beat a hasty retreat to his makeup room and switch on the cassettes to listen to the Acharya's teachings in the air conditioned comfort of his makeup room. When he had embraced Rajneesh Acharya Osho in the late 70's, at every party, Vinod could be seen in his by now patented saffron colored robes with the rudraksh dangling around his neck with the Bhagwan Rajneesh pendant. With a cigarette in one hand, a glass of whisky on the other and his charismatic smile, Vinod always used to be the life of every party that he chose to attend. Once I remember Vinod Khanna had a difference of opinion with Aruna Raje when he was shooting for her film Rihaae at Famous Studios way back in

1988 when I had landed on the sets to interview Vinod Khanna. In those good old days, we journalists used to walk in and out of the sets whenever we wanted to interview any star and one did not have to fix the appointment in advance or wriggle one's way through to the star via secretaries and PR guys and ahem even bodyguards. I was aghast when I met Vinod at his makeup room sitting with a glass of scotch. It was only 6 pm and the shooting had halted, because Vinod did not want to shoot for Aruna if he was not convinced of the scene.

Aruna Raje pleaded with me to convince Vinod Khanna to resume the shooting since a lot of money was at stake on the film. Vinod agreed to shoot provided I joined him for drinks after the pack up. I agreed and Vinod completed the shooting for the day intact and we resumed the drinks in his makeup room till midnight.

The last time I had a drink with Vinod Khanna was to celebrate his having been bestowed with the coveted award for Lifetime Achievement at the prestigious Pune International Film festival by Dr Jabbar Patel the director of the festival. Vinod Khanna who had come to receive the award along with his wife Kavita went in posing for photos with all his fans as well as admirers at the after party where Vinod and I preferred to sit in a corner and while Vinod had a glass of wine, I opted to sip beer. The gentle side of Vinod Khanna was evident to me when he confessed to me that on the sets of Feroz Khan's Dayawaan, he could not say No to Feroz when he asked him to plant his lip on newcomer Madhuri Dixit's stealthily when the shot was taken without her knowledge to infuse a sense of realistic touch to the scene, as Vinod was

meeting her in a brothel. Though he did apologize to the bewildered Madhuri profusely again and again, Vinod could not forgive himself for his 'daredevilry' though it was part of his duty as an actor. Vinod Khanna may not be alive today but while we pray for his soul to rest in peace up above there, we cannot forget his splendid performances in films like Mere Apne, Muqaddar Ka Sikandar, Qurbani, Mera Gaon Mera Desh, Inkaar, Amar Akbar Anthony, Khoon Paseena, Chandni etc. Had I known that I would not be able to meet Vinod Khanna after the last time when I met



him on the sets of Ek Thi Rani Aisi Bhi where I had gone to act as Sardar Vallabh Patel's secretary (sadly the scene was cut out of the film as it had turned out to be inordinately long), I would have chased him whenever he used to retire to his makeup room and spent some time with him, as I had absolutely no idea at all that he was battling with the deadly cancer then. ■

**Jyothi Venkatesh**  
the writer is a well-known &  
established film Critic.



A full-page background image of Priyanka Chopra walking on a red carpet. She is wearing a long, flowing beige trench coat gown with a massive train that cascades down the steps. She is also wearing black high-heeled boots. In the background, a large crowd of photographers and cameras is visible, capturing the moment.

# PRIYANKA CHOPRA'S

## ICONIC WORLD'S LONGEST TRENCH COAT GRABS ALL ATTENTION

*Ahh... she grabs all attention, all praise... beating even many famous Hollywood stars. She knows how to do it. At Met Gala 2017, she was walking the red carpet in a Ralph Lauren trench coat gown with a massive train, which definitely made it world's longest trench coat. She was looking sexy, Stylist and bold. She is confident and she knew how to become an International Celebrity. And the world knows how she took her journey to United State of America, the world of dreams that is called Hollywood. At the red carpet, the 34-year-old Baywatch star posed with American musician Nick Jonas. Given the long train of Priyanka's gown, the Jonas brother was so conscious and cautious that he must not step on it while posing with her. All international media, social media and one and all are praising Priyanka's maiden show at the event.*



**SABAKUCH.COM PRESENTS**

**SABAKUCH  
SYMPHONY 2017**

**Online Music Competition**  
in 14 indian languages

# GRAND FINALE

**May 20, 2017**

Central Park, Connaught Place  
New Delhi

**GRAND FINALE JUDGES**

**Get A Chance To WIN**

**1st Prize**

**₹ 2,51,000 & VIDEO RELEASE**

(By a Leading Record Label)

**2nd Prize**

**₹ 1,01,000**

**3rd Prize**

**GIFT HAMPER**

**ARTISTS, SINGERS**

**1ST CATEGORY**

**BANDS, INSTRUMENTALISTS**

**2ND CATEGORY**

Upload your tracks on  
[www.sabakuch.com/music](http://www.sabakuch.com/music)



Organiser

Media Partners

Event Partner



For Sponsorship/Partnership  
[partners@sabakuch.com](mailto:partners@sabakuch.com) | [sagar@keyconnect.biz](mailto:sagar@keyconnect.biz) | +91 989 901 9348

\*Terms and Conditions Apply



SHUBHRAM

# CLEANER SMARTER MEDICAL CARE



**WE PROVIDE** HOLISTIC, HIGH-QUALITY LINEN MANAGEMENT AND LAUNDERING SERVICES: GUARANTEEING INFECTION-FREE LINEN THAT COMPLIES WITH INTERNATIONAL STANDARDS, AND A SOPHISTICATED SYSTEM FOR TRACKING AND INVENTORY MANAGEMENT

485-486, Phase-II, Barhi Textile Park, HSIIDC Industrial Area Barhi,  
National Highway 1, Sonapat, Haryana, India-131 101